



National Air Force Museum of Canada THE LOGBOOK

June 2012

Volume 3 Issue 1

A SEASON OF CHANGE



Change is something that occurs in all our lives: sometimes for the better and sometimes not. We can not avoid change anymore than we can avoid breathing. What we can avoid is viewing change as an opponent instead of an opportunity.

There have been many changes in the Museum since the last newsletter publication. We have a new Education Programmer and will soon have a new Curator. We have lost old friends and long time supporters. Before our next newsletter comes out, the Main Exhibition Area will be closed to the public for at least 6 months. While these changes can create uncertainty and a longing for things “the way they were”, if we look at them from a positive angle we will see that they create opportunities we might otherwise have missed out on. Opportunities to meet new and exciting people who will bring fresh thoughts and ideas to the museum; to think creatively about our exhibits and the space that they occupy; to make new friends and cultivate new supporters.

At the Museum, change is integral to our longevity and prosperity. We are always looking to improve on what we have and to generate both renewed and first-time interest in the facility. Currently our web site is under redesign and by July will have a whole new look and layout—all intended and developed to make our online presence inviting, compelling and user friendly.

Without the infusion of freshness and vitality brought about by change, the Museum would lose its spark and become dull and lifeless. That is not the story of the Canada's Air Force. The museum itself is a living history of amazing things that only came about because of changes. Changes in perceptions, ideas and of course technology. There is nothing stagnant about *Per Ardua Ad Astra*, nor should there be.

Executive Director	page 2	Volunteers	page 10
Curator's Cockpit	page 3	Education	page 11
Aquisitions	page 4	Special Visitors	page 12
Museum Tours	page 6	2012 Ad Astra Ceremony	page 13
Exhibits	page 7	Foundation	page 14
Event Photos	pages 8 & 9		

Upcoming Museum Events

June 22 2012

Foundation Golf Tournament

August 25 2012

Ad Astra Ceremony

September 15 2012

Doors Open Quinte

We Can Do It!

...and for 70 years we have!

2012 marks the 70th anniversary of the RCAF Women's Division.

To celebrate this historic event, the NAFMC Gift Shop has gathered an assortment of unique *Rosie the Riveter* and other women's giftware and apparel that's sure to appeal to RCAF enthusiasts of all ages and genders.

www.airforcemuseum.ca/giftshop



FROM THE EXECUTIVE DIRECTOR

by Chris Colton



After six years as the museum's Curator, Dr. Georgiana Stanciu is leaving us to accept her new position as the Curator of the Royal Canadian Regiment Museum in London, ON. During her tenure here, Dr. G (as we like to call her), has made tremendous strides in tackling our issues with collections manage-

ment as well as supervising the establishment of our highly successful education programme. Her last day with us is May 17th. All the best Georgiana to you and your family as you enter the world of army traditions and regimental acronyms. We all have truly appreciated your tremendous work ethic and will especially miss those delightful Romanian cabbage rolls.

Pro Patria

By now some of you will have heard the exciting news about our latest arrival in the RCAF Memorial Air Park. Through the kind cooperation of the Canada Aviation and Space Museum in Ottawa, we have been chosen as the museum site to have on permanent exhibit the last remaining Boeing 720 in North America. The aircraft, C-FETB was acquired by the Ottawa museum earlier this spring through an agreement with Pratt and Whitney Canada (PWC) of Longueuil, Quebec.

It has been used by PWC for the last 25 years as an engine test bed for a wide variety of PWC engines that have been produced by the company. When I first heard about this aircraft, I became aware that PWC wanted the aircraft to remain in Canada when it retired from operations in late 2010. The obvious location for display was the museum in Ottawa however as the aircraft would be flying to the museum site, and the runway at

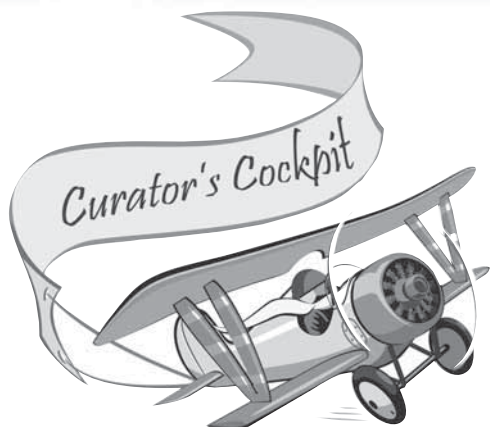
Rockcliff was too short, the decision was made to accept the aircraft here in Trenton. As soon as the appropriate tie down points are located in the Air Park, the B720. (about the same size as a Boeing 707), will be towed from its present parking spot on the airport ramp into its final resting place adjacent to our CC 130 Hercules. Further details on the history of this aircraft will be provided in future newsletters.

Finally we are starting the process of finding the storage space necessary to clear out of the Main Exhibit Hall (MEH) by 1 October so that the final construction phase can be completed. This process has necessitated the decision to reschedule the AD ASTRA ceremony to the last Saturday in August (25 August 2012), vice September. As previously noted the MEH will be closed to public viewing on Tuesday 4 September 2012 and will reopen when construction is completed around 1 April 2013. During this period the museum gallery will remain open as well as the gift shop and Air Park (weather permitting). Please visit our web site to receive updates on how our construction is proceeding.

During her tenure here, Dr. G (as we like to call her), has made tremendous strides in tackling our issues...



C-FETB, coming soon to the NAFMC Airpark.



By Dr. Georgiana Stanciu

Goodbye NAFMC

As many of the museum associates already know, I accepted the Curator position with the RCR Museum in London, ON (Royal Canadian Regiment). It is with mixed feelings that I part with the National Air Force Museum of Canada and, especially with all museum friends who offered unconditional support through my 6-year tenure. These were most successful years, with many lessons learned, hard work, and outstanding achievements in the area of collections management, exhibit development and education programs; altogether a wealth of experience that will always stay with me, wonderful and dedicated people that I shall never forget. While looking forward to building on the existing experience, I choose to think of this move as “good bye” rather than “farewell”.

The last six months saw two important steps in the area of collections management: the transfer of the museum's reference library to the Canadian Forces Warfare and Aerospace Centre (CFWAC) at 8 Wing CFB Trenton along with the final phase of the 5-year collections management plan whereby the last batch of backlog donations is to be properly assessed.

The first of the projects is the result of a positive working relationship with the CFWAC, where an Air Force library was established, in a state-of-the-art facility with adequate audio-visual equipment and furniture. The second one was in the curatorial office plans for a long time. Assessment of the museum backlog donations will lead to significant improvements for our ability not only to properly store and preserve the artifacts, but also to give public access to the entire collection (which is currently limited to the artifacts on display through the museum). It is our intention to set up a collections database available on-line, easy to access for all interested parties. The information provided will be limited to a number of basic fields, such as title and category of the artifact, brief description and dates. The project is in a very early stage and as it progresses, more information will be provided.



Assistant Curator Hailey Latour while sorting out and organizing the backlog donations. Initially, Hailey is categorizing all items according to the museum's internal classification system. Next step will be to enter all items in the collection automated database. Curatorial volunteers Sandra Arsenault, May Lou Collier and Haley Letch are contributing to the project.

NEW AQUISITIONS

By Hailey Latour

S/L Andy MacKenzie DFC, CD and Korean War POW Cartoons

Earlier this winter, the museum acquired a significant collection in provenance of the late Squadron Leader Andrew Robert MacKenzie (1920-2009). In addition to his renown as a fighter pilot ace during the Second World War, S/L MacKenzie is distinguished by his status as the RCAF's only POW of the Korean War.

MacKenzie was born on 10 August 1920 in Montreal. He attended West Hill High School, where he excelled at sports and enjoyed popularity amongst his peers. Despite a steady job with the Montreal Gazette he enlisted in the RCAF on 3 April 1940, eager to realize his boyhood dream of becoming a pilot. He graduated No. 1 ITS (Toronto) with the rank of LAC and was posted to No. 4 EFTS (Windsor Mills) on 21 July 1940. Andy's first solo flight was in a Fleet Finch on 5 August 1940. He completed No. 31 SFTS (Kingston, ON) on 30 December 1941 and was promoted to the rank of Sergeant.

Once he had earned his wings, MacKenzie was eager to join the fight overseas. This was not to happen for another two years however, as MacKenzie's excellent grades and flying skills recommended him for instructor duties on the home front. (Sgt) MacKenzie attended Flying Instructors Course No. 30 at Central Flying School (Trenton), and then went on to instruct at No. 11 SFTS and CFS Trenton. He was promoted to WO2 on 30 December 1941, commissioned as Pilot Officer on 31 March 1942, and then moved to instruct at No. 16 SFTS.

In early 1943, MacKenzie got his wish and was posted overseas with 421 Squadron. Here he met George "Buzz" Beurling, with whom he became close friends. It was with 421 Squadron that F/O MacKenzie was awarded the Distinguished Flying Cross, effective 15 January 1944 (Supplement to the *London Gazette*, 25 January 1944, p. 482). The citation for the award describes MacKenzie as "*a skilful and, resolute fighter, whose determination to destroy the enemy has always been evident.*" MacKenzie was promoted to the rank of Flight Lieutenant on 31 March 1944, and served with 403 Squadron from May through August of that year.

(F/L) MacKenzie was flying his 403 Squadron Spitfire over Utah beach in the early days after D-Day when he was shot down by American anti-aircraft fire. He was transferred back to Canada in late 1944, to the reserves in 1945, and then to the Special Reserves in April of 1946. In October 1946, MacKenzie transferred back to the Regular Force.

During the next few peacetime years, MacKenzie broadened his skill set and took several postings across Canada. He completed training in air force administration and flying control, then served as a controller, Link training instructor, and as Executive Assistant to the commander of Air Defence Group, Group Captain "Iron Bill" MacBrien. It was in this position that MacKenzie was promoted to the rank of Squadron Leader on 1 January 1951.

S/L MacKenzie was appointed officer commanding 441 Squadron on 1 March 1951, a position held until 6 November 1952. Andy converted from the Vampire to the Sabre at this time, an experience he later recalled as "quite a thrill." He volunteered for service in Korea, and was seconded to the USAF, flying with the 39th Fighter Interceptor Squadron (51st Fighter Interceptor Wing).

On his 5th mission (5 December 1952), S/L MacKenzie was shot down by friendly fire over North Korea. He was taken prisoner and held until 5 December 1954, two years to the day of his capture and many months after the end of the Korean War.

S/L MacKenzie was flying his Sabre F-86 in formation at 42,000 feet along the West coast of Korea, toward the Yalu River when his flight encountered a formation of about 20 MIGs. Two of the enemy aircraft dove at the group, and MacKenzie's Sabre was separated from the others. Turning tight to re-group with his flight, his aircraft lost significant speed and fell well behind. As Maj. Saunders, the flight leader engaged a second pair of MIGs, MacKenzie came under fire. His canopy was blown off, his right aileron and fuselage were hit, and the aircraft barreled out of control.

MacKenzie bailed out and pulled his chute, but lost his equipment, escape kit and identification in the fall. He was immediately intercepted by about 30 armed soldiers. Stripped of his remaining equipment, MacKenzie was blindfolded and taken into China, where his interrogation began. He was fed rice and lightly questioned; all the while reassured that he was safe and would soon go home. For the next two years, Andy suffered interrogations, freezing temperatures, prolonged solitary confinement, and months of 'bed arrest' where he was forced to sit erect and immobile all day long on the edge of his bed.

S/L MacKenzie continued his career with the RCAF after his return to Canada, including a posting as an intelligence staff officer in NORAD. His last position was Chief Administration Officer at Rockcliffe, held until his retirement in 1967.

Among the items donated by his widow, Mrs. Alison MacKenzie are Andy's uniforms, photographs, equipment, and



Ed McNally, *Caught on the Hill*, ca. 1955

NAFMC2012.13.23f; black China ink, pencil, burin, woven paper; 16 x 30.1 cm

This image depicts the capture of S/L Andy MacKenzie and the beginning of his two-year ordeal. After parachuting safely to the ground, he was surrounded by soldiers, searched, and taken prisoner.

personal items. Especially interesting is a collection of thirteen original cartoons illustrating Andy's POW experiences. All of the cartoons were published with Andy MacKenzie's story in *Weekend Magazine*, in a four-part series in 1955. This was a popular Montreal based publication, circulated weekly between 1951 and 1977 to homes throughout Canada through a distribution arrangement that helped reaching record numbers of approx. 2.5 million (in combination with French-language sister magazine *Perspectives*).

Artist Ed McNally (1916 – 1971), created these cartoons on woven paper, with pencil, black China ink, brush and burin. He was born in Fort William, Ontario (now Thunder Bay). He got his start with *The Winnipeg Free Press*, and went on to work for *The Montreal Star*. During his 11 years at *The Star*, McNally received two National Newspaper Awards for his work (1961, 1964). Bestowed for excellence in editorial cartooning, these awards recognized McNally's wit, biting humour, and considerable natural talent. He is one of the artists who established a Canadian tradition of political cartoons in the 1950s, breaking with US inspired clichés accepted before.



Ed McNally, *...There Are Worse Things than Death*, ca. 1955

NAFMC2012.13.23m; black China ink, pencil, burin, woven paper; 18.9 x 30.1 cm

This image depicts one of S/L Andy MacKenzie's many interrogations during his captivity. He assumed that he would be executed by his captors, especially when they accused him of being a spy due to his missing identification. In the instance depicted here, MacKenzie's calm silence infuriated his captors until one impatient officer stood, looked him in the eye and said, "There are much worse things than death."



Ed McNally, *Leaving China*, ca. 1955

NAFMC2012.13.23a; black China ink, pencil, burin, woven paper;
16.6 x 19 cm

This image depicts a blindfolded S/L Andy MacKenzie being transported under armed guard. During his captivity, MacKenzie was relocated several times between Korea and China. On one journey, he shared a truck with a host of noisy (and no doubt odorous) pigs.



Ed McNally, *Silent Torture*, ca. 1955

NAFMC2012.13.23c; black China ink, pencil, burin, woven paper;
16.2 x 18.9 cm

Torture can be silent. S/L MacKenzie came to realize the full truth of this phrase during his months of 'bed-arrest' punishment. All day long, Andy was made to sit on the edge of his cot without moving. He could not speak, nor could he stretch his cramped limbs or doze off for a few peaceful moments. With naught but his thoughts for company, he thought of his family and friends, wondering if he would ever see them again. At this time, no one at home knew that he was alive and being held prisoner. Andy learned after the war that his mother passed away during his captivity, believing him to be dead.

Museum Tours 2011-2012

More than 175 bookings were entered in the museum records between April 2011 and May 2012, with almost 6 000 visitors.

The large majority of the bookings were for school groups, from Kindergarten level up to Gr 11 classes. The students enjoyed our newly established education programs, with instructional activities that meet educators' expectations, but also standards set by the Ontario Ministry of Education. The most popular program seems to be the Gr 6 *Prepare to Take Off*, designed to teach the physics of flight. On the 23rd of February (Canada's National Aviation Day), when the Education programs celebrated the first anniversary, a Gr 6 class from the Prince of Wales Public School (Belleville), had the opportunity to learn and experience the principles of flight.

Youth organizations, such as cadet groups are also very interested to spend time at the National Air Force Museum of Canada. In addition to the Air Cadet summer camp held at 8 Wing CFB Trenton, other squadrons from across the country came to visit from as far as Edmonton, Alberta or Quebec City, Quebec. Their interest for the historical component of our programs is to be noted.

Adults and seniors also visited the museum on a regular basis. The preferred choice for this category of visitors is the briefing/guided tour provided by the knowledgeable volunteer tour guides.

EXHIBITS

It has been sometime since our visitors were given the opportunity to step inside the museum flight simulators: CC 130 Hercules, CT 114 Tutor and CF 101 Voodoo. These flying aids have been transferred to the museum once DND ceased to use them for training purposes. The CC 130 Hercules is a model used until mid 1980s, when an updated type of simulator replaced the older models which did not allow for motion or visuals.

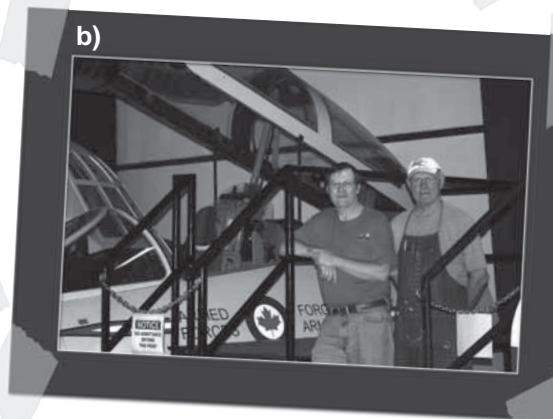
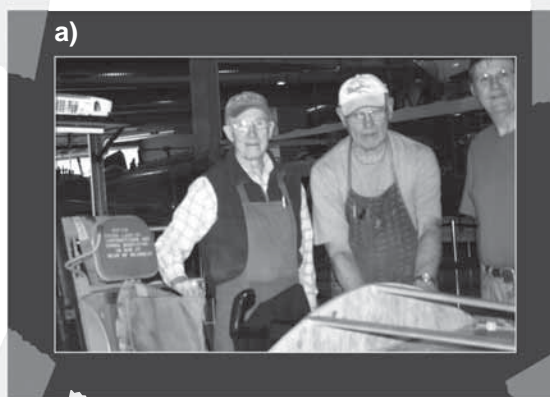
The CT 114 is better known as the Snowbird, Canadian aerobatic team aircraft, but both, the aircraft and simulator, were very popular pilot training tools in Moose Jaw, SK and Gimli, MB. In 2000 the simulators were discontinued by DND and offered to the military museums across the country in 2001; one of the recipients was the National Air Force Museum of Canada.

The CF system element used the CF 101 Voodoo simulator during the 1970s and up to ca. 1984 at several locations: Bagotville (QC), Chatham (NB) and Comox (BC). It served for post basic training to prepare the pilots and navigators assigned to fly the CF 101 Voodoo aircraft; in addition, all qualified aircrew would've used the simulator periodically for going over the standard and emergency take off/landing procedures.

For safety reasons, all of the museum flight simulators are in static display shape, never to function at full capacity again. However, the Flight Engineers Association, a group of retired former service members based in Quinte West, and a dedicated team of restoration volunteers, worked hard to clean, paint and replace some of the dials missing from the dashboards (or just update these instruments to current safety standards), the seats and other components that were in need of cosmetic repairs. Currently, the interior light effects are similar to what

one would see prior to starting the aircraft engines in real time situation. In addition, a flight simulator video game will be available for the public interested in trying out their pilot skills on a digital screen.

Many Canadians who served in the Air Force trained in these cockpits to become aircrew during 1960s up to mid 1980s. Some of them are now volunteering at the museum and are inviting the general public to experience the interior of the cockpits. All visitors enjoy this segment of their stopover, but one category always has a real blast: the students from Kindergarten to Gr 12.



- a) Reg Fulton, Aubrey Labrie and Bob Collier are setting up the video game after completing one of the most attractive exhibits at the museum, the cockpit flight simulators.
- b) Bob & Aubrey stand in front of the recently refurbished Voodoo simulator.
- c) Robyn Neri (Gr 12) and Petru Ioan Obreja (Gr 8) are ready to "take off" in the CC 130 Hercules cockpit simulator.

National Air Force Museum of Canada



j)



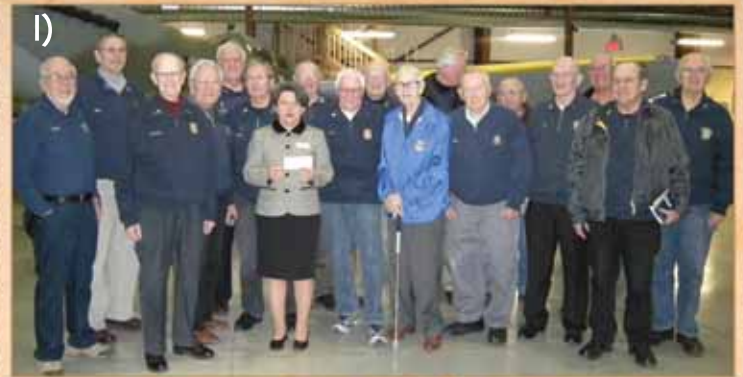
j)



k)



l)



m)



n)



o)



NAFMC Winter 2011/12—Events in Images (from the previous pages)

1 November, Rick Hansen Man in Motion Tour

- (a) Rick Hansen celebrates his 25th Anniversary Rick Hansen Relay with team members Mathieu St. Amant of Ecole secondaire Marc-Garneau (left), Sgt Duane Bryson from 424 Sqn. and Capt Tracy-Lynn McNeill of 2 Air Mov. Sqn.
- (b) Rick addresses the crowd gathered at the museum in support of his 25th Anniversary Relay.
- (c) Hansen greeting visitors to the museum. Rick was genuinely delighted to speak with everyone who came to see him.

11 November, Remembrance Week

- (d) Our Remembrance Week Reflection Pond, courtesy of the Pooles at Cannon Nursery.
- (e) A closer view of the pond and fountain.

12 December, NAFMC Volunteers Christmas Party

- (f) The annual Christmas party is a chance for museum volunteers to relax and gather together with the NAFMC staff for a holiday luncheon and socialization.
- (g) "Happy Birthday Chris!", from your Board of Directors.

- (h) Door prize games were a fun part of the afternoon.
- (i) 8 Wing CFB Trenton Wing Commander Col Friday expresses his thanks and gratitude to all our volunteers who make the NAFMC such a special place.
- (j) College Street School Children's Choir provided wonderful music and singing as part of the festivities.

8 March, Kente Kiwanis Cheque Presentation

- (k) The Kente Kiwanis presents Museum Curator, Dr. Georgiana Stanciu, with a donation of \$500 to the Museum Education Program.
- (l) Members of the Kente Kiwanis gather with Dr. Stanciu.

29 March, 8 Wing/CFB Trenton, Mess Dinner

- (m) LCol Harris, CWO Janssens, MWO Spragg and MGen(ret'd) Bourgeois enjoy the evening camaraderie.
- (n) LCol Roy and the "fierce tiger" mascot of 424 Sqn, MCpl LeBlanc.
- (o) Ready for dinner.

VOLUNTEERS

It is widely acknowledged that the museum projects would be less meaningful without volunteer commitment and contribution. The entire community benefits from their generosity and the museum doesn't miss on any opportunities to express gratitude.

On January 16th, 2012, seven museum volunteers were recognized by the City of Quinte West for the effort, dedication and time they continually provide to the NAFMC. Stephen Farrell, Steve Bolton, Ian Jamieson, Lorne Bermel, Al Roberts, Agnes Ward and Barry Hunter were each presented with a certificate of appreciation by his Worship Mayor John Williams at a ceremony held in the city's council chambers.

On the 2nd of May, six museum volunteers were recognized for their dedication and long time involvement in various routine operations or special projects. Margaret Mitchell (cashier), Ron Pennington (restoration team), Bob Blake (Ad Astra committee), Bob Prystai (Foundation, tour guide and education facilitator), Tom Ross (tour guide and education facilitator) and Nev Symonds (tour guide and education facilitator) were nominated



From left to right:

Stephen Farrell, Steve Bolton, Ian Jamieson, Lorne Bermel, Al Roberts, Agnes Ward, Barry Hunter and Mayor John Williams

for the Ontario Ministry of Citizenship and Immigration annual Volunteer Service Award. Chris Colton, the Executive Director, attended the ceremony that was held in Belleville City Hall.

EDUCATION

Welcome Gina Heinbockel-Bolik!

Gina joined the museum's large family on the 11 of April and will gradually take over all the group bookings at the museum, along with other activities related to the education program and tour guide scheduling. She has been a military spouse for the last 20 years, with postings to Baden (Germany), Ottawa, Borden, Vancouver and finally Trenton. In addition to a combined B.A/B.Ed. from the Pädagogische Hochschule Karlsruhe (Germany), Gina holds Masters Degrees from Carleton University and the University of Toronto. She also spent a few years at Simon Fraser University doing post-graduate studies in History. During and after completing her degrees she taught German and History at both Carleton and Simon Fraser. Before and after moving to Trenton she taught at a language school in Gatineau for DFAIT. Research, curriculum development and lesson planning/facilitation have been integral parts of her studies and previous teaching positions. In the past, Gina served as Simon Fraser's graduate student liaison to the Canadian Historical Association before becoming co-chair of the association's national graduate student committee.

While in Ottawa she was a member of the NCR-MFRC Board of Directors and served as its secretary.



Gina Heinbockel-Bolik
NAFMC Education Programmer



Just a small sample of students who have participated in a variety of the Museum's Education Programs enjoying the activities and Education Facilitators providing instruction.

SPECIAL VISITORS FROM CHINA

By: Lt Christopher Daniel

Twenty nine senior officers from the Air Force Command College of the Chinese People's Liberation Army visited 8 Wing/CFB Trenton on April 27 as part of their recent Canadian tour.

During the visit, Lieutenant-Colonel (LCol) Sean Lewis, Wing Logistics and Engineering Officer, spoke to the delegation on general information about 8 Wing and the ongoing construction at the base.

Headed by Major-General (MGen) He Ligu, MGen Liu Xianjiang, and MGen Li Yang, the group visited the Air Mobility Training Centre, the Air Traffic Control Tower, the new 1 Hangar, and the National Air Force Museum of Canada.

The museum curator, Dr. Georgina Stanciu, guided the group through the history of the Royal Canadian Air Force and showed them the legacy Hercules aircraft displayed at the Air Park.

MGen Ligu expressed his gratitude to 8 Wing's hospitality. The visit concluded with an exchange of memento to remember their friendly visit.

- a) LCol Sean Lewis presents a glass memento MGen He Ligu.
- b) Senior officers from the Chinese People's Liberation Army pose with LCol Lewis, Dr. Georgina Stanciu, and Ms. Barb Neri in front of the legacy Herc in the NAFMC airpark.



AD ASTRA CEREMONY

There has been a change to the 2012 Ad Astra Ceremony—the date. This year the ceremony will take place on **Saturday, August 25th at 14:00 hrs** in the Airpark.

Upcoming construction to complete the Main Exhibition Hall (MEH) of the museum will necessitate closing the area on September 4, so it can be prepped for the actual construction starting at the beginning of October. The Ad Astra Committee felt it was important that guests of the ceremony be able to enjoy the full museum experience. The only way to do this was to move the date forward, before the closure of the MEH area.

The committee is in the process of ensuring as many parties as possible are aware of the date change. We have been in touch with the different groups and associations who regularly attend, and of course have notified those people who have made stone donations since last year's ceremony.

2012 Ad Astra Ceremony

August 25, 2012

2:00 pm

**National Air Force Museum
of Canada Airpark**

**70th Anniversary
Bomber Command
& 6 Group**



A Handley Page Halifax of No 6 Group flies over the smoke-obscured target during a daylight raid on the oil refinery at Wanne-Eickel in the Ruhr, 12 October 1944. *Image courtesy of the Imperial War Museum, London UK*

National Air Force Museum of Canada



FOUNDATION



By Steve Gifford, Chair

No you're not seeing things. At the last meeting in February under the chairmanship of Bob Prystai a motion was made and carried to rename the foundation. The new name better reflects the relationship between the foundation and the museum. The name change was forwarded to the Federal Government, Canada Revenue Agency and should be official soon.

A new year brings many changes including new Trustees and the outgoing Trustees. We wish to thank past president, Bob Prystai, Catherine Sutherland and Gerry King for their hard work and diligence. At our last meeting in March we voted in our newest member Don Eddy.

Mike Muzzerall and his Golf committee are hard at work drumming up sponsorship for the 9th annual golf tournament on June 22, 2012. This year the tournament is once again at Warkworth Golf Course and at present there are still some tickets available. Registrations can be made by calling the Foundation office or downloading the forms from the web site.

The Banquet Committee under the direction of Louise Sandercock has gotten off to a good start and is finalizing the date and location for the fall event. With the museum starting construction again to complete the expansion area in September we will be holding the banquet at an alternative location. The committee has proposed a dinner theatre this year and is approaching local theatre companies for their input.

Our secretary Cecilia Bate was instrumental in promoting a spaghetti dinner evening, which has been scheduled for Wednesday 16 May to be held at the museum. We wish to thank Season's Dufferin Centre for their great support in catering the meal for this event. We expect to make this a fun event for the whole family including a door prize of a tour of NA-337 the Halifax Bomber.

Our newest Trustee Don Eddy has had numerous fundraising suggestions and we intend on pursuing some of these ideas in the near future. The foundation raises funds for the daily operations and maintenance of the National Air Force Museum of Canada. We are always looking for new members and fresh ideas. If you would like to join our team please contact Cecilia at 613-965-7314 or by email at foundation@airforcemuseum.ca.

2012 Foundation Board of Trustees

Steve Gifford, Chairperson of the Board of Trustees

Mike Muzzerall, Vice-Chairperson

Rick Newton, Treasurer

Doug Rutley, Trustee

Geoffrey Cudmore, Trustee

John Godwin, Trustee

Louise Sandercock, Trustee

Don Eddy, Trustee





9th Annual RCAF Memorial Foundation Golf Tournament

Warkworth Golf Course
Friday, 22 June 2012

Entry Fee: \$105 per person
paid before registration date; or
\$115 per person
paid the day of the event

Includes: Golf & cart, lunch, steak dinner
and a prize for each player.

To register your foursome call 613-965-7314

Donate to the National Air Force Museum of Canada Foundation Today

Name _____

Address/Street _____

City _____ Prov _____ Postal Code/Zip _____ Country _____

Phone _____ email _____

Gift Amount _____ OR Monthly Pledge _____

\$ _____ \$ _____

RCAF Memorial Foundation Membership

☐ Annual Membership - \$25 ☐ Lifetime Membership - \$250

MONTHLY CREDIT CARD PLEDGE PAYMENTS: (minimum \$10/month) are processed on the first banking day of each month.

Payment Method

Credit Card Payment ☐ Visa ☐ MasterCard ☐ American Express

Card Number _____ Expiry Date _____

Signature _____ Date _____

☐ Cheque: payable to the **National Air Force Museum of Canada Foundation**

For more information please call the Foundation directly at 613-965-7314.

☐ Please DO NOT publicize my donation (Donor recognition Wall, Annual newsletter, etc.)

☐ Yes, I would like to leave a gift in my will to the RCAF Memorial Foundation. Please send me information



national air force museum of canada gift shop

www.airforcemuseum.ca

call toll free to place an order

1-866-701-7223

10% discount to Foundation members