



National Air Force Museum of Canada THE LOGBOOK

November 2010

Volume 1 Issue 1

NEW NAME, NEW LOOK FOR THE NEWSLETTER



Welcome to the Fall 2010 edition of the National Air Force Museum of Canada's newsletter. As you can see we have revamped the look and changed the name of this publication. Last fall we asked subscribers to send us their suggestions for a new and appropriate name for our newsletter. Congratulations to Tom O'Shaunessy for submitting the winning name. Tom wrote...

I've just been going through some of my uncle's letters and papers to our family. He was a tail gunner in 405 squadron, he was killed in 1942. I visited the Air Force Museum in the fall, I was truly impressed with the staff and the exhibits. My uncle flew in the Halifax so I was very excited to see it. Just seeing the plane he flew in brought back lots of stories my Grandparents told of his life. So I reread his logbook, it really gave me an insight into what he went through. Since a logbook holds lots of info, I thought a good name for the newsletter would be LOGBOOK..... The newsletter does the same thing.

The NAFMC is thrilled with the new name and we too think it represents what our newsletter is all about—informing **you** of what's happening **here**. So settle back and get ready for some great reading, because this Logbook is filled with great news and information.

And, don't forget to keep up to date on news and events as they happen at the museum by visiting our web site: www.airforcemuseum.ca.

Museum Events

Dec 6-19, 2010

Evergreen Memories

Currently til Nov. 2010

MP Exhibit

Currently til March 2011

CAAA Art Exhibit

April 2011

Foundation Gala

July 2011

Foundation Golf Tournament

ART RAFFLE

Family Reunion (acrylic on masonite) is the symbolic meeting between the latest transport aircraft (CC177-Globemaster) and the current fighter in service (the CF188-Hornet). This original art piece, donated by Don Connoley, is valued at \$700, and will be drawn at the RCAF Memorial Foundation's Spring Gala. The artist donated this beautiful canvas to the RCAF Memorial Foundation, whose mission is to support the museum's daily operations and continue to raise funds for the building expansion. Tickets are available at the gift shop for \$2.00 each or 3 for \$5.00.



From the Executive Director	p. 2	Outreach	p. 10
Who's Who at the Museum	p. 3	Education	p. 10
From the Curator's Cockpit	p. 4	Ad Astra	p. 12
New Aquisitions	p. 4	Volunteers	p. 13
Exhibits	p. 5	Restoration	p. 13
Highlights of the Collection	p. 8	Foundation	p. 14

FROM THE EXECUTIVE DIRECTOR

By Chris Colton



Since the last opportunity I've had to include comments in our newsletter, the 100th anniversary of powered flight in Canada celebrations have concluded. Throughout the year the museum hosted numerous events which highlighted this noteworthy Centennial. Our fiscal year concluded in March and turned out to be the best year in our 25 year history for visitors, with over 51,000 enjoying our

displays and attractions. With our 2010 program now in full swing, we are expecting similar crowds again this year. Our challenge as always is to become more visible throughout the province and across Canada. To do this, we have had to review our current advertising campaign and make adjustments to ensure that our target audiences are satisfied with their visit experience. In addition we continue to have staff members accept speaking engagements in the region to further enhance our visibility. Fact is that the majority of our visitors are influenced by others who have been here and have walked away with a positive experience. Ultimately it is that first impression that each visitor or family has that guarantees either their return or informing others of what we have to offer.

In our restoration area, the work on the Mark II Anson continues. With the majority of the structure being wood, especially the large wing structure, the crew nevertheless

continues to see their milestones completed. As the aircraft continues to take shape we all are struck with the tremendous work ethic and attention to detail that has formed the hallmark of these talented individuals. Once one observes this area and has the opportunity to chat with the volunteers, you will definitely come away with an extremely positive feeling. They are true artists and enjoy every minute on these challenging restoration projects. As the single Huey (CH-118 Iroquois) is finished, the challenge then becomes the discovery of our next "metal" restoration project. While I can't announce a specific aircraft at this time, there are at least two options we are working on that if successful, will greatly enhance our collection. As negotiations with owners continue, keep checking the web site for the latest news on future acquisitions.

Our challenge as always is to become more visible throughout the province and across Canada.

Finally it is very important that we listen to what our visitors have to say. We diligently check our register at the front door for comments on what you are interested in seeing or how we can make your visit more enjoyable. Please take that opportunity to let us know your thoughts. In addition you may wish to send an email to the staff directly. Simply click on the "Visit us" button on our web site for our individual addresses. We encourage you to communicate with us at anytime in our quest to improve your overall visit experience. Your comments and suggestions are most welcome. I look forward to hearing from many of you through out the remainder of this season. Pass the word to everyone about where we are and what you enjoyed most. Our best advertising campaign is word of mouth.



WHO'S WHO AT THE MUSEUM



Chris Colton, Executive Director

Born in St Catharines, ON, Chris was an Air Cadet from 1958 to 1963 and an Air Force Pilot from 1965 to 2000. He is experienced on Tutor, Hercules and Twin Otter aircraft, and is still licensed and flying. Chris was a Museum Board Member from 1997 – 2002 and has been Executive Director since 2002. Chris has served on the Trenval Board (2000 – 2007), the Smithsonian Air & Space Museum Committee (2007 – 2009), and is a long time member of the Rotary Club of Trenton. Chris is married to Maj Micky Colton. Their daughter Erin attends Loyalist College.

Dr. Georgiana Stanciu, Curator

Georgiana was born in Romania. She completed her undergraduate degree in Art history and museum studies at the Bucharest Academy of Fine Arts. While working for the National Museum of Art of Romania as Curator registrar in the European Art Department, Georgiana took the opportunity of continuing her studies in an international program developed concurrently by UNESCO and Université de Dijon (France). She obtained a DESS in International Relations and Cultural Management in 1995, when she was also appointed Head of the European Art Department at the Romanian museum. After arriving in Canada in 1998, Georgiana received her PhD from Université de Montréal, Quebec in 2006. During the past 5 years she has largely contributed to the museum's growth by creating and implementing an adequate collections management system along with numerous new exhibits and interactive programs.



Leslie Walsh, Assistant Curator

Leslie Walsh was born in St. John's, Newfoundland and has been with the museum since 2006. She received her B.A. in Archaeology and History from Memorial University of Newfoundland and her M.A. in Museum Studies from Durham University in the United Kingdom. She has spent time working in Newfoundland, South Korea and Australia and still has a love of travel.



Kendra Liu, Retail Manager

Kendra has been with the Museum since June 2010. As Retail Manager, Kendra brings with her 20+ years retail/customer relations. Kendra hails from Trenton, and is the mom of 2 children Freeman 11, and Whitney 10.



Cecilia Bate, Museum/Foundation Clerk

Cecilia has always had an attraction toward aircraft and travel. She even married a man who eventually joined the Air Force and worked on aircraft. In order to fulfil her travel enthusiasm she was a travel consultant for 15 years until "911" happened at which time the industry changed tremendously. Since then she has done various jobs in administration prior to settling down at the museum for a little over 3 years as the Administrative Clerk. Cecilia is predominantly involved with the Foundation and has particularly enjoyed working on the various fund raising events that the Foundation has coordinated.

Barb Neri, Public Relations Specialist

Barb's background is in Advertising, Marketing and Graphic Design. A graduate of Loyalist College's Advertising program, Barb spent almost 10 years in the graphic design and publishing industry. More recently, she has shifted her focus to marketing and public relations. She and her husband Ron have four children and live in Trenton.



Christina Edwards-Scott, Education Programmer

Christina is originally from Georgetown Ontario, but moved to the Quinte area in 1985 to attend Loyalist College. After many years working in the print media industry, Christina accepted a position at Loyalist College. While a professor at Loyalist, Christina developed and facilitated courses for a variety of programs. She has also spent time teaching elementary aged students. Presently, Christina resides in Stockdale with her husband and three children.

From the Curators Cockpit

By Dr. Georgiana Stanciu

The growth of the museum in 2010 continued to reflect upon collections management, exhibits and educational activities. New achievements in the area of collections management and acquisitions allowed for more room to store and display artifacts along with an improved classification system. It is to be noted that for the first time in the 26-year history of the museum, the library was separated from the artifact collection; this new policy will ensure a better control of the library material donations. Also, a new position was created in order to properly respond to the increasing school group and adult group bookings: Education programmer and visitor services. This position is designed to enhance the museum's capability of providing high quality services to all visiting public.



NEW AQUISITIONS

William Sharpe's Memorial Cross

By Dr. Georgiana Stanciu

On 31 January 2010, the museum acquired a rare Memorial Cross from Jeffrey Hoare Auctions House of London, ON (Numismatic & Military Sale No. 100). This award was issued for the first pilot officially enlisted in the Canadian military at the outbreak of the First World War, William F. Sharpe. He was one of the three service members who formed the first aviation unit – the Canadian Aviation Corps. The unit disbanded before February 1915, leaving behind just one airframe, the first ever purchased by the Canadian government; it was the Burgess-Dunne float-plane, which survives today only as a full scale reproduction shown in the NAFMC. Sharpe on the other hand, joined the British RFC and, while flying solo, was killed in a crash on February the 4th 1915. The rank and name “Flt. Lt. W. F. Sharpe” are engraved on the reverse and the cross was most likely issued to William Sharpe's young widow, Alma K. Sharpe of Prescott, ON. The names of subsequent owners was not disclosed when the museum purchased the item. There is uncertainty regarding authenticity of the box, although it is specific of the George V type and has the hallmark of a well-known Ottawa jeweler in the 1920s, A. McMillan.

Obtaining this Memorial Cross greatly enriched the museum's collection, specifically because it was issued in memory of the first Canadian military pilot Lt. Sharpe. Considering the rarity of artifacts from the beginning of military aviation in Canada, this is a significant acquisition. The Cross was displayed following its purchase by the museum. On the occasion of the Air Force 86th anniversary, 1 April 2010, an official opening ceremony took place in the presence of LCol Fetterly, 8 Wing Administration Officer.



EXHIBITS

F/L Raymond James DFC*By Dr. Georgiana Stanciu*

The museum's major benefactor, the late Raymond James, was acknowledged with an exhibit including his medal set, commission, operational wings, and various other memorabilia. Although James was only in the RCAF for a short time period during the Second World War, it had a long lasting effect on his life. The NAFMC had the benefit of James' generosity when he contributed significantly to the capital building campaign of the museum in 2004.

Vancouver born, Raymond H. James enlisted as an airman in the RCAF on 13 June 1940. Following training in Regina (courses No. 2 ITS, No. 5 BGS and No. 5 AOS), he graduated as an air observer in 1942. The same year he was commissioned to the rank of Pilot Officer and eventually became a bomb aimer. Deployed overseas, he joined No. 434 (Bluenose) RCAF Sqn in Yorkshire, at Tholthorpe (England). This was the thirteenth RCAF squadron in the RAF 6 Bomber Command Group. During his service with the RCAF, F/L James flew 39 missions and was awarded Operational wings twice. In July 1944 he was also awarded the Distinguished Flying Cross. Later that year, he retired with the rank of Flight Lieutenant.

All items are on loan to the museum courtesy of the James family who were present for the unveiling of the exhibit that took place on 5 November 2009.



James Family during the unveiling ceremony for the F/L Raymond James DFC exhibit

Canadians in the Korean War. 1950 - 1954*By Dr. Georgiana Stanciu*

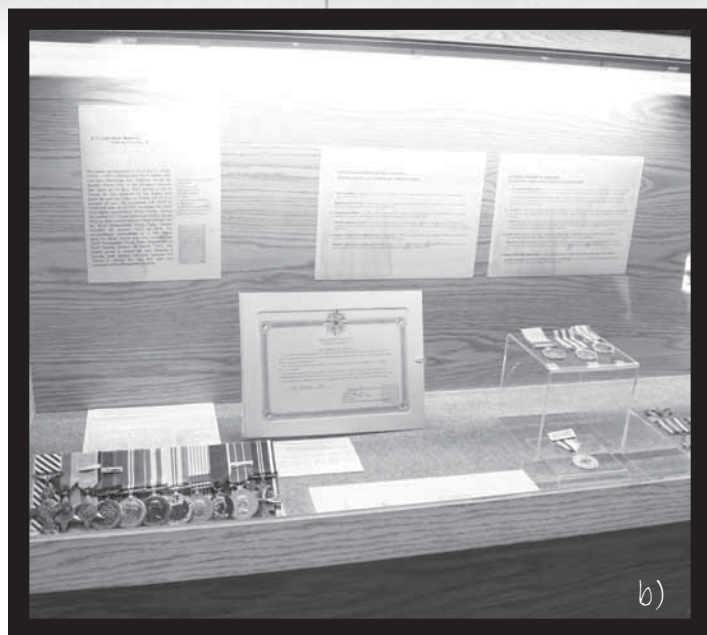
Starting in 1950, airmen and airwomen of the RCAF were involved in the Korean War. This was the first joint mission of the Allied forces in Eastern Asia against the increasing risk of Soviet Communism in this part of the world. Canadians served with either 426 Sqn., tasked to perform transport duties during the conflict, or with USAF units who carried out numerous missions over the skies of Korean Peninsula. Flight nurses, pilots, loadmasters and ground crew contributed to the war effort during Operation "Hawk" (1950 to 1954).

The exhibit features a number of dioramas, paintings, prints and artifacts related to the beginning of the conflict in 1950. The new exhibit was made possible through the dedication of Carl Mills. An Air Force Reservist, Mills spent a considerable amount of time researching episodes of the Canadian involvement in the Korean conflict. Not only did

he reveal previously unknown details, but he also created realistic diorama scenes of the Haneda airfield in Tokyo (Japan), of the USAF T-6 Tactical Air Control Aircraft and of the HMS Theseus, the Royal Navy aircraft carrier sent to the Sea of Japan. The dioramas are presented in conjunction with art work on the Korean War that was commissioned to several Canadian aviation artists. Paintings by Don Connolly, Peter Mossman and Graham Wragg compliment and highlight the exhibit.

The NAFMC augmented this exhibit by adding a prestigious medal set belonging to F/L Ernie Glover (1922 - 1991), an emblematic figure of the Air Force community in Canada. Glover joined the USAF 334 Fighter Squadron in 1951, at Kimpo, Korea as an F86 Sabre fighter pilot. He destroyed several Soviet MIGs in direct aerial combat, which brought him the RCAF Distinguished Flying Cross (London Gazette,

National Air Force Museum of Canada



Canadians in the Korean War (1950 - 1954): a) original art and dioramas; b) F/L Ernie Glover medal set.

20 January 1953, p. 424). F/L Ernie Glover was also awarded the USAF Distinguished Flying Cross (Supplement to RCAF Routine Orders, 20 March 1953). This medal group is unique in that it includes both medals, and also because F/L Glover is among the very few post Second World War II recipients of the distinguished awards.

On Friday, 20 August 2010, the Museum welcomed guests and dignitaries to officially opened this exhibit now included in the museum's permanent display. Members of 426 Sqn Association and current serving members with this squadron were in attendance.

Canadian Forces Military Police Branch

By Dr. Georgiana Stanciu

The exhibit featuring the Canadian Forces Military Police brings together a variety of artifacts illustrating the birth and evolution of today's Canadian Forces Military Police Branch. It is one of the few occasions when the history of all three elements of the military, Army, Navy and Air Force, join together.

During the early years of the First World War, Regimental Police were the only police element in the Canadian Army. The situation was such that the 2nd Canadian Division made its brigades responsible for the provision of "Trench Police" to perform traffic control duties. The Canadian Military Police Corps was formed during October 1917. Subsequently, an Assistant Provost Marshal was appointed for the air element in 1918.



At the outbreak of the Second World War, the Canadian military system was without any form of military police. On September 13, 1939, the Royal Canadian Mounted Police (RCMP) requested and received permission to form a Provost Company using volunteers from its ranks. This was designated 1 Provost Company (RCMP), of the 1st Canadian Infantry Division, Canadian Active Service Force. In mid June 1940, the Canadian Provost Corps was officially born out of One Provost Company. The same year, the RCAF Police saw the appointment of a Provost Marshall. Initially known as the Guards and Discipline Branch, it later became the Directorate of Provost and Security Services as the organization performed both police and security duties within the RCAF.

After the Second World War, each branch (Army, Air Force, and Navy) had their own police and security services. With the 1968 amalgamation of the Canadian Armed Forces, all police and security was united under one Canadian Forces Security Branch.

The museum is grateful to the individuals who have loaned significant items from their private collections: George Elliott of Kingston, John Cameron of Ottawa and Steve Bolton of Trenton. Our appreciation also goes to the Canadian Forces Military Police Academy in Camp Borden who contributed with memorabilia from Provost Corps era.

The opening ceremony was held 29 August 2010 with past and current members of the branch present.



RCAF Training Years – Canadian Aviation Artists Association (CAAA) Art Show

By Dr. Georgiana Stanciu

The Museum is honored to once again host the Canadian Aviation Artists Association Art Exhibit. Fifteen artists from across Canada are presenting 32 pieces painted in a variety of mediums. The artists were encouraged to meditate on the theme of "Training Activities" that have taken place throughout the history of the Air Force. Visitors to the museum will be able to view canvases depicting training or combat aircraft, Second World War era, flying over vast landscapes in the Prairies or the Ocean, and also completing specific operations on the European theatre.

Don Connolly chose to depict not only early missions of RCAF in the Northern Canada, but also student navigators returning home after a successful training flight. Layne Larsen, a meticulous illustrator, painted details of control panels in the cockpit of a fighter aircraft, while Geoff Bennett, with his vivid brush strokes, created an impressive image of the massive engines of an Argus aircraft. Charles Kadine depicts the test flight of one of the most important aircraft used during the British Commonwealth Air Training Plan; the Canadian built DeHavilland Tiger Moth. Another notable presence is Martin Myers, who chose to highlight the role of women during the BCATP and throughout the war. Other artists, such as Priscilla Paterson and Cher Pruys, preferred to display symbolic images of airplanes dancing in the sky.

National Air Force Museum of Canada

CU161 Sagem Sperwer

By Leslie Walsh

In 2010, the museum acquired a CU161 Sagem Sperwer, an Unmanned Aerial Vehicle (or UAV) used by the Canadian Forces from 2003 to 2009. The Sperwer was the military's first acquisition of such an aircraft and is a significant part of Canada's aviation heritage.

Purchased in 2003, the Sperwer was initially controlled by a unit in the Canadian Army. It was flown from Kabul, Afghanistan to support military operations in that area until 2004. The UAV was remotely controlled and equipped with a high resolution camera. Its main roles were to provide reconnaissance for route planning, watch over convoys, provide general surveillance and camp security, aid the artillery and provide surveillance against IEDs (Improvised Explosive Devices). In 2005, the Sperwer was re-deployed to Kandahar Airfield and was transferred from the Army to the Air Force. It assisted in operations in Kandahar until 2009, when it was replaced by the CU170 Heron.

The Sperwer consists of four main components: (1) air vehicle, (2) launcher, (3) Ground Control Station and (4) Ground Data Terminal. The UAV would be deployed from a launcher and controlled by a

crew in the Ground Control Station. The crew would communicate with the UAV via the Ground Data Terminal and all information collected by the UAV could then be sent immediately to intelligence operators for processing. The air vehicle was returned back to its station via parachute and air bags.

The Sperwer had some difficulties in the field, however. There were reports of technical malfunctions and issues with launching and landing the vehicle, sometimes resulting in crashes. In spite of these limitations, the Sperwer proved its usefulness in military operations and created a niche for the UAV in the Canadian Air Force.



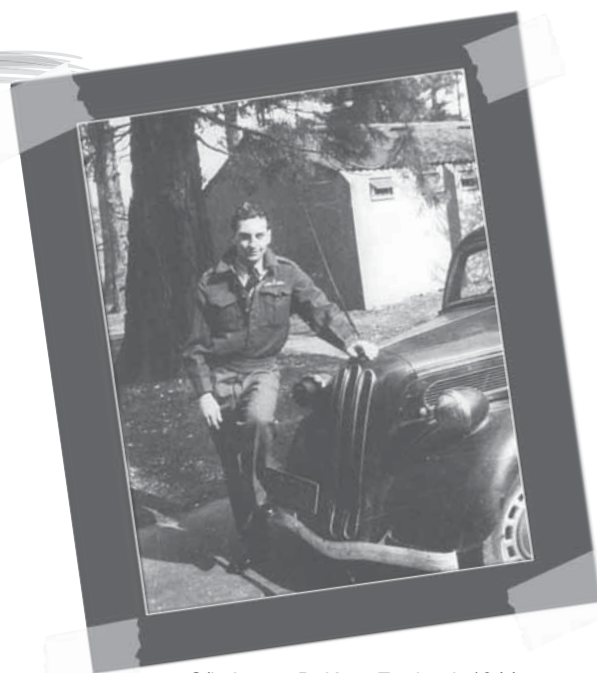
HIGHLIGHTS OF THE COLLECTION

By Leslie Walsh

This portrait of a young RCAF pilot has been exhibited in the museum's gallery since at least the mid-1990s. The provenance of the artwork has largely been unknown and, indeed, information about the portrait's subject has not been well advertised.

Recently, a visitor to the museum brought the portrait once again to our attention. The visitor was surprised when he came across the painting, as it is an excellent impression of his uncle, Squadron Leader James B. Kerr. The visitor, who happens to be named after his uncle, kindly provided the museum with some biographical information about Kerr.

Squadron Leader (S/L) Kerr was from Trenton, Ontario and enlisted in the RCAF on 4 September 1939. Once he received his wings in 1940, he worked as an instructor in several flying training schools throughout Canada. He was eventually sent to England and posted to 418 Squadron, where he piloted DeHavilland Mosquito aircraft. Throughout the war,



S/L James B. Kerr, England, 1944
B&W photo, Courtesy of James Kerr
of Brampton ON



Randolph S. Hewton, *Portrait of S/L James B. Kerr*
Ca. 1950s, oil on canvas, National Air Force Museum of
Canada, Trenton ON (NA FMC 2007.5009.1)



S/L James B. Kerr, probably in England, 1944
B&W photo, Courtesy of James Kerr of Brampton ON

Kerr achieved the status of 'Squadron Ace,' meaning he had at least 5 confirmed victories over enemy aircraft. On the night of 17 July 1944, S/L Kerr was killed in action while on an operation over Kolberg, Germany. A street in the town of Trenton has since been named after James Kerr.

Randolph Stanley Hewton (1888-1960) was a prominent Canadian artist and a member of the Canadian Group of Painters and the Royal Canadian Academy of Arts. He was also closely associated with the Group of Seven, an influential group of painters from 1920-1933.

Hewton was born in Maple Grove, Quebec and studied art in Montreal (1903) and Paris (1908-1913). When war broke out in 1914, Hewton enlisted in the Canadian army. He was sent overseas and later transferred to the British army where he received his commission. Hewton was awarded with the Military Cross for his brave actions during the Battle of the Somme.

After the war, Hewton returned to Montreal and continued to make sketches and paintings. Some of his art was exhibited alongside Group of Seven works in the early 1920s. In addition to being an artist, Hewton was also a businessman. He was the president of a paper box manufacturing company and relocated to Glen Miller, Ontario with the company in 1933. Hewton continued to paint and have influence on the Canadian art scene while living in Glen Miller. He died in Trenton, Ontario in 1960.


Provenance: there has been some indication that the painting had been originally hung in Trenton's fashionable Gilbert Hotel, which was owned by James Kerr's father. It is also speculated that Kerr's family would have commissioned the painting sometime after Kerr's death, between 1944 and the early 1950s. Allegedly, it was later handed over to RCAF Station Trenton's Officers' Mess, where it remained for some time before it came to the museum, most likely after 1994. Research into the provenance of the painting is still ongoing.

National Air Force Museum of Canada

OUTREACH

The museum continued to reach out to the local community in 2010. Due to the improvement of the museum's collections management, a special selection of artifacts have been developed for use off-site. Firstly, several items from this 'Outreach Collection' were loaned to 8 Wing Trenton's 424 Squadron and the Aerospace and Telecommunications Engineering Support Squadron to be displayed at their mess dinners. Also, theatre groups from Belleville, Peterborough and Picton borrowed clothing and equipment to use as props in their productions. Items have also been loaned to the Arthur Childe Heritage Museum in Brockville for use

in a temporary exhibit and some ceremonial items were loaned to the Air Cadet Training Centre at 8 Wing to be used on parade. Finally, museum staff and volunteers set up promotional booths for each of the following events:

-  Northumberland, Quinte West & Peterborough Day at Queen's Park, Toronto (5 May 2010)
-  Probus 'Spring Fling' held at Marantha Church, Belleville (26 May 2010)
-  Waterloo Aviation Expo and Airshow (18 June 2010)
-  Trenton/Scottish Irish Festival (11 September 2010)



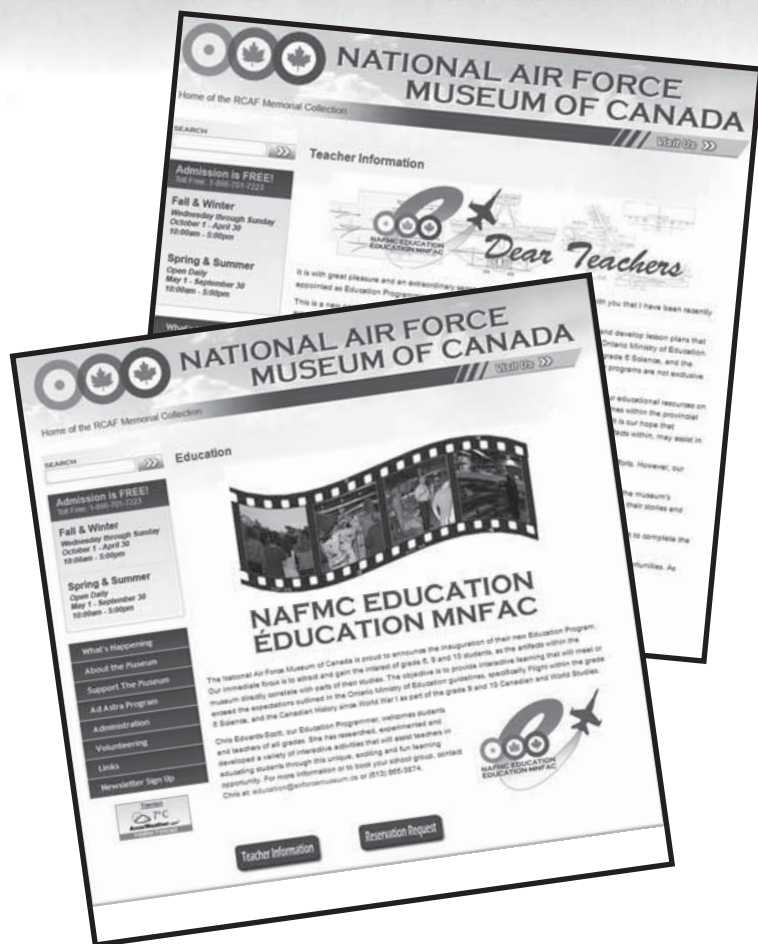
EDUCATION

It is with great pleasure and an extraordinary sense of pride that the National Air Force museum of Canada announces the appointment of Christina Edwards-Scott as our new Education Programmer.

This is a new position within a new program whose objective is to continuously create and develop lesson plans that are exciting, challenging, interactive, and will meet or exceed the requirements of the Ontario Ministry of Education. Specifically, sessions will be developed for teachers facilitating in the flight module for grade 6 Science, and the Canadian history module for grade 9 and 10 Canadian and World Studies. Although, our programs are not exclusive to just these age groups.

In the near future teachers from across the province and worldwide will be able to access our educational resources on the museum's website.





We will directly link our programs to the documented learning outcomes within the provincial curriculum expectations. The website will also include pre and post activity kits for teachers. It is our hope that teachers, parents and students will gain insight as to how this treasured museum, and the artifacts within, may assist in unveiling vast learning opportunities for our youth.

So far, we've enjoyed the process of testing new experiments and are extremely proud of our efforts. However, our programs won't be truly complete until we have students and teachers to share them with.

The NAFMC volunteers are a wellspring of knowledge and information both in the history and in the museum's collection. It is now, that we should be encouraging these well informed storytellers to bring to life their stories and experiences. These tales should indeed, be shared through the eyes of our babes.

To see what's going on with our program and the students using it, check out the education section of our web site at <http://airforcemuseum.ca/en/education>

Museum Opens to Young Minds

The museum's audience expanded in the past year to include more and more school groups. The Tri-Board Student Transportation Services covering 3 school boards in the area chose our museum as the appropriate venue for their Bus Patroller Appreciation Day. Over 300 students had a singular experience at the museum on the 16th of June 2010. What made this event unique was the collaboration of current serving CF members with volunteers in the Tour Guide Program.

(a) Our volunteer tour guides joined with serving members of the Canadian Forces in an effort to unveil the past to the young students: volunteer Bill Nurse is talking to them about the museum's showcase, the Second World War Halifax Bomber

(b) Serving members Maj. Micky Colton and Capt. Mat Dillon in front of the Hercules aircraft.

(c) Barry Hunter, Tom Ross and Nev Symonds are part of one of the museum's educational teams. On 20th of October 2010 they hosted a grade 6 group as part of the *Prepare for Takeoff Program*. Implemented in the fall of 2010, this program is proving to be very successful.



15TH ANNUAL AD ASTRA STONE DEDICATION

Overcast skies and brisk winds did not deter the crowds from attending the 15th Annual Ad Astra Stone Dedication Ceremony, Saturday, Sept. 25th in the Museum's RCAF Memorial Airpark. Over 1500 guests from across the country and even around the globe, gathered in the airpark for a dedication of stones and to pay tribute to those who have and who continue to serve in Canada's Air Force.

The Ad Astra Stone Dedication Ceremony is an annual dedication service held to both dedicate new stones purchased in the past year and to recognize all previously honoured Ad Astra stones. It is held in collaboration with the Air Force Association of Canada, and 8 Wing/CFB Trenton. The 400 stones dedicated in this year's ceremony bring the total number of stones in the park to over 9700.

Pipes and drums heralded the arrival of the large colour guard, dignitaries, and honoured guests. Emcee Stephen Bolton welcomed every one to the day's event, and presented guest speakers Mr. Beranrd Ouellet (Vice-chair NAFMC Board of Directors), Mr. Brian Darling (National President Air Force Association of Canada) and Col David Cochrane (8 Wing/CFB Trenton Base Commander).

Col Cochrane acknowledged the progress made by the museum over the past years, and how the hard work and dedication of its staff and volunteers contribute to the Air Force at large. "Our Museum does an unbelievable job of keeping the Air Force memory alive. Through the Ad Astra stone program, we can now count almost 10,000 additional stories that are waiting to be told... The successes of today's Air Force continue to honour the pioneers who opened our skies Thanks to their tremendous dedication and ability to go from vision to reality, the sky is no longer the limit."

8 Wing Chaplin, Capt (Ret'd) James Craig, dedicated the stones laid in the park between August 2009 and August 2010, and gave a blessing over all the stones that have been placed since the program's inauguration in 1996. Following the blessing was a minute of silence, ending in the roar of a C130 Hercules fly-past. As a symbol of the desire for all aviators to make their way home safely, a white dove was released by Air Cadet Jessica Sagile. The dove, a trained racing pigeon, circled the crowd briefly and then fled off towards her home. The ceremony concluded with a benediction by the 8 Wing Chaplin and the National Anthem.

NAFMC Executive Director Chris Colton was pleased to note that even the forecast of inclement weather did not keep the crowds from attending the annual ceremony. "It was very satisfying to receive so many positive comments on the ceremony and expressions of gratitude for the opportunity to gather with friends and family and remember Air Force veterans both past and present."

The Ad Astra Program was introduced in 1996 and has proven to be enormously popular and successful. Individual stones are made of granite and bear the engraved inscription "Ad Astra" (to the stars), the Air Force Roundel, and the name, hometown, province and dates of birth and death of the person honoured. For a donation of \$150, a stone will be placed in the airpark in honour of any person who has served or is serving in the Canadian Air Force, their spouse, or a Canadian citizen who has or is serving with an allied force in an air force capacity.



VOLUNTEERS

Our volunteers are what make our museum all that it is—vibrant, informative, and friendly. They cheerfully restore aircraft, guide visitors, tend the airpark and complete hours of dedicated service to our establishment. We are profoundly grateful to these wonderful people, and to all they bring to our museum: knowledge, skills, professionalism, and humour. To know our volunteers better is to know and understand our museum better, so I'd like to introduce you to:

Tom Jordan, Maintenance Volunteer



The Halifax is by far my favourite exhibit here. It was restored by many people, working many hours...and was done with great love.

Jean Marchand, Gift Shop Volunteer



My favorite display, the Halifax. It's so real, especially when you hear the wonderful stories the guides tell about it.

Clay Smith, Tour Guide Volunteer



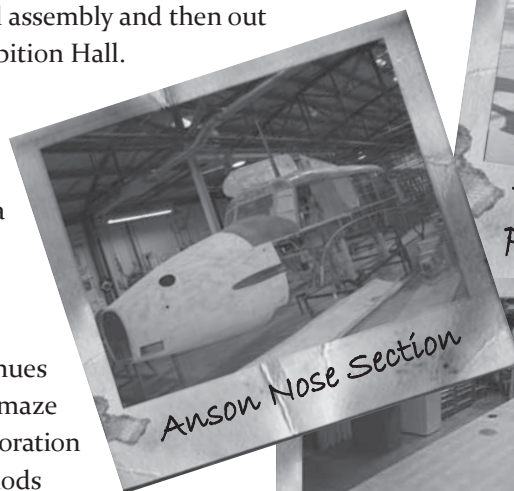
I'd have to say my favorite display is the F-104. I loaded up and flew many of them overseas during my career in the Air Force.

RESTORATION

Many exciting things have been happening in the Restoration Shop. The 1942 Harvard, under reconstruction since 2007, is now in its final stages of completion. In September, the aircraft was moved from Restoration to the paint shop on base, where it is now waiting to be painted. Once painting is completed it will be returned to Restoration for final assembly and then out onto the display floor of the Main Exhibition Hall.

Restoration is almost complete on the single Huey (CH-118 Iroquois) helicopter as well. The aircraft has been moved out of the Restoration area to await painting and a few small parts. When complete, the Iroquois will be reinstalled in the airpark.

Work on the Avro Anson also continues at a dizzying speed. It never ceases to amaze us how much work those dedicated restoration volunteers can accomplish in short periods of time. Work on the nose and fuselage is coming along nicely, and it will soon be time to reunite the body of the aircraft with its wings.



Anson Nose Section



The Harvard heads to the paint shop



Anson Wing Assembly

RCAF MEMORIAL FOUNDATION

The RCAF Memorial Foundation (Foundation) continues to work hard to raise funds to support the National Air Force Museum of Canada (Museum). The Foundation is responsible for raising funds for both the daily Operations and Maintenance (O&M) of the Museum as well as procuring funds for Capital Construction.

To support the requirements of O&M funding, the Foundation hosts both an annual Golf Tournament and a Charity Banquet. This years Charity Banquet was held on April 24th at the Museum. It was a very successful evening, with 140 attendees enjoying the catering of Occasions by the Bay, music by members of the 8 Wing band and partaking of both a live and silent auction, the proceeds of which went to the Capital Construction Fund. The Banquet raised over \$5,000 for O&M and over \$3,000 for Capital Construction. Colonel Sean Friday from Canada Command was the guest speaker, providing a very informative briefing on the present day activities of the Air Force. Gerry King and his committee deserve our

thanks for their work in making the event a success.



The Seventh Annual Golf Tournament was held at Warkworth Golf Course on June 25th. There were 144 registered golfers, making this the most successful tournament to date. The hard work of Lorne Bermel and his committee ensured the unqualified success of the tournament, earning over \$34,000 for O&M funds. Dates for next years' events will soon be available on the web site, www.airforcemuseum.ca.

On June 16th, the Foundation and the Museum hosted 325 students and staff for the Tri-Board Transportation Bus Patroller Appreciation Day. This involved two hours of tours, a BBQ lunch and a demonstration by the OPP K-9 team. The

day was very successful, in spite of the tremendous downpour which occurred during the BBQ portion of the event. Georgiana Stanciu and all the volunteer tour guides did a wonderful job. The students and staff were extremely pleased with the Foundation's hosting and the Museum's tour. This event raised nearly \$2,000 for the Foundation. It also helped to forge a better rapport with the local school boards, assisting the Museum as they continue their development of an outreach program, particularly for Grade 6 and 10 students.



To assist in obtaining funds for Capital Construction, it was suggested that we appeal to the members of the Halifax Aircraft Association. An enclosure was put into the last Halifax Aircraft Association Newsletter requesting funding assistance, along with a stamped and addressed envelope. To date, we have received over \$35,000 in donations from this wonderful group to try and finish the interior of the building for their beloved

Halifax. As this method of fundraising was such a success, an enclosure with addressed and stamped envelope will be included in this newsletter. Other corporate requests for donations have been made but at this time, I have nothing further to report.

The annual Ad Astra stone dedication ceremony was held the last Saturday in September 2010. For a second year, the Foundation held a BBQ during the event as a fundraiser for Capital Construction. The event raised approximately \$1,000 for Capital Construction.

As of March 1st, 2010, I have taken over the position of Chair, RCAF Memorial Foundation. I would like to take this opportunity to extend our sincere thanks to the Chair of the Foundation for the past two years, Merv Matiowsky and fellow Board member Larry Fischer, who have both completed their service with the Foundation. We are presently looking for personnel interested in serving on the Board for a three year term. If interested, please contact Bob Prystai at 613-771-1912, by email at rprystai@cogeco.ca or Cecilia Bate at 613-965-7314, by email at foundation@airforcemuseum.ca for more information.

Bob Prystai, Chair, RCAF Memorial Foundation



2010 Donor List

The Museum and the RCAF Memorial Foundation would like to acknowledge the generous financial contributions over \$750.00 donated between July 1 2009 and June 20, 2010, by the following supporters.

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