



National Air Force Museum of Canada THE LOGBOOK

November 2011

Volume 2 Issue 2

FALL WINDS BLOW IN THE LEAFS!



Members of the Toronto Maple Leafs hockey team were just some of our special guests this past season. Seen here in front of the museum's Tutor are Leaf players, coaches and trainers, along with organizing members from 8 Wing/CFB Trenton and the NAFMC.

Wow! What a six months it has been. Between May 31 and October 31 of this year, the museum has hosted over 40 different events and greeted more than 28 500 visitors. Congratulations and many thanks to all who helped make the summer a success: volunteers, staff and of course our museum guests.

In fact, there was so much going on here, that the newsletter did not have room for indepth coverage of all the activites. Therefore, pages 8 & 9 of The Logbook are a full colour spread to show you some of the fun, faces, and personalities of the 2011 NAFMC Summer Season.

Just because the days are cooler and the nights are longer doesn't mean that the social life of the museum is over. Looking forward towards 2012, our events calendar is already filling quickly. One of the most beautiful shows held annually at the museum is the MFRC's Evergreen Memories. This year's tree displays and holiday festivities will take place December 5–18, 2011 in the museum's main exhibition hall. For information on events and activities, visit our web site at: www.airforcemuseum.ca

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Upcoming Museum Events

November 7–11 2011
Remembrance Week

December 5–18 2011
Evergreen Memories

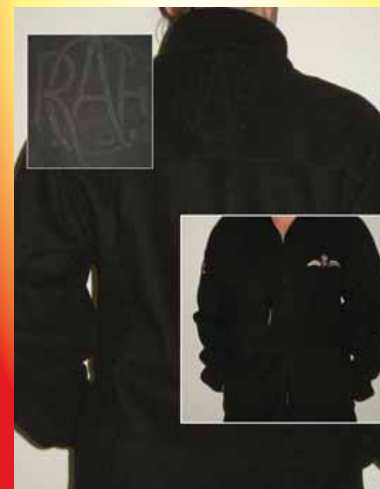
December 12, 2011
Volunteer Appreciation Lunch
& Presentations

May 5 2012
MFRC Invisible Ribbon Gala

May 13–20 2012
International Museum Week

Stay warm and look cool on chilly fall evenings. This unique, black RCAF jacket is made of bonded fleece for a sleek look and a cozy feel. Jackets are available in mens sizes M–XXL and ladies sizes M–XL. Visit the museum gift shop for many other great giving ideas.

Product Code: 1904
Cost: \$80.00 (includes taxes)



FROM THE EXECUTIVE DIRECTOR



a downturn in cross border visits and tourism as a whole.

We did however see a marked increase in school visits as our education program continues to prosper and mature. Our newly formed education volunteer group has provided a keen and exciting start to this new museum capability. Each student leaves the museum with a renewed sense of wonder and understanding of the principles of flight and the glorious history of Canada's Air Force.

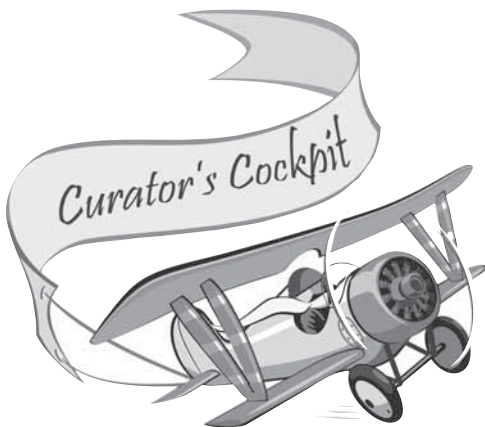
Throughout the fall and winter season we will be hard at work preparing for new exhibits and displays to entertain and amaze each and every visitor. We have just recently completed our 1942 Mark II Harvard restoration project and have the

Hard to believe that we have commenced our winter hours already and yet here we are waiting for the first snowfall. Looking back over our spring and summer period we did in fact notice a small reduction in our visitor rates compared to other years. It parallels the information that we received from the province which also shows

Each student leaves the museum with a renewed sense of wonder and understanding of the principles of flight...

aircraft now on prominent display near the Silver Dart. A large platform adjacent to the aircraft allows the public to have a personal, close-up view of the cockpit details, as well as the internal workings in the main fuselage. Another superb example of our talented restoration volunteers whose work continues to impress everyone. Hot on the heels of our Harvard is the Lockheed Hudson project. This project has been considerably enhanced by the generous donation to the museum of a Lockheed Loadstar aircraft by Byron Reynolds of the Reynolds Alberta Museum in Wetaskiwin Alberta. As our Hudson was missing many key parts, this Loadstar (the civilian equivalent of a Hudson) will significantly assist our restoration crew as they proceed with the rebuilding. The Loadstar was moved from Alberta by two large flatbed trucks in late October. Finally our sister T-33, tail number 133593, is together again and will be parked in formation with the other T-33 (Red Knight) in the Air Park this coming spring.

Remember to visit our web site which is updated on a regular basis, to get the latest news of our recent events and happenings. I will have much more to report in the spring as we approach our final construction phase, presently due to commence in the fall of 2012.



By Dr. Georgiana Stanciu

collections technician intern. Hailey is at the museum Tuesday through Friday, currently working to catalogue artifact donations, complete an inventory of the collection, and ready to tackle the backlog donations from the 1990s.

Welcome to Hailey Latour

Hailey won the Assistant Curator's job competition and joined the museum as of July 2011. Originally from the Durham Region, Hailey received her Bachelor of Science, Honours from the University of Western Ontario (London, ON), and a post-graduate certificate in Museum Management and Curatorship from Fleming College (Peterborough, ON). She has previously worked for a cultural resource management firm conducting archaeological surveys and excavations in the Hamilton area, and also for the Royal Ontario Museum as a



Assistant Curator
Hailey Latour

The Curatorial Office saw many changes in Summer 2011. While exhibit revisions ceased for a while, artifact acquisitions continued and collections management tools and procedures were modified. The collections management automated system was fully converted to CFAMS Version 3. This software is produced by the Directorate of History and Heritage within the DND; as a member of the Organization of Military Museums in Canada (OMMC), the NAFMC is mandated to operate under this program. The new system allows the attachment of images to artifact records, a feature that was unavailable in previous versions.

Museum Artifacts Travel to Ottawa & England

- The Canadian War Museum solicited a loan for their current show "War and Medicine": the Guinea Pig Club Pin from the medal set awarded to S/L Frances Oaks, RCAF medical personnel. The pin was bestowed to airmen who suffered burns during the Second World War and to a few of the medical personnel involved with caring for such injuries.
- In early July 2011, a Canadian Air Forces Monument was officially unveiled at the UK's National Arboretum in Alrewas. The monument honours the Commonwealth Canadian Aviation in UK and an RCAF ceremonial sword was requested to take part in the unveiling ceremony.



The Guinea Pig Club pin.



Maj Jason Furlong, ISR Concepts and Development Group Coalition—Canadian of the 56(R) Squadron based at RAF Waddington, UK, marching with the NAFMC ceremonial sword at the ceremony. "The symbolism of using a 'real' Canadian sword was very much appreciated by all involved in the project" said Furlong.

NEW AQUISITIONS

RCAF Flyers

Highly collectible sports memorabilia was donated to the museum by Mrs Phyllis Gravelle of Trenton. She is the widow of famous hockey player Orval Gravelle (1927–1997), who was once a member of the RCAF Flyers Olympic Hockey team. The collection was donated in two parts, the first probably in 1997 and the second in December 2010. Mrs Gravelle informed us that her husband donated the RCAF Flyers hockey jersey and the Olympic Gold Medal shortly before he died. As museum paperwork was scarce in the 1990s, we can only conclude this must have happened in 1997. The majority of this memorabilia has been on display ever since.

All items in the collection belonged to Orval Gravelle. As a member of the RCAF Flyers team, he won gold at the Winter Olympic Games—St Moritz, 1948. He was number 16 on the team, but the cotton numbers have been in possession of Mrs Gravelle until this past winter.



Senior RCAF Officer admires the golden medal won by the RCAF Flyers at the 1948 Winter Olympic. Orval Gravelle is seated on left side.

Post 1948, b&w photograph, Gravelle collection, Trenton, ON.

National Air Force Museum of Canada

The collection consists of ice hockey insignia and equipment: the hockey jersey (casual dress), the ice hockey gold medal, lapel pins, and participant plaques. The latter are unique items, produced by the official medalist of the 1948 Winter Olympics. This was *Huguenin Frères et Cie*, a company created in 1868 in the town of Locle, district of Neuchâtel (Switzerland). To this day, the company is a high-end supplier of medals, medallions, plaques, trophies and currencies. Along with the pins and the participant plaques, items exchanged by players also include:

a tin mug from the Czechoslovakia team and the Sweden-Canada 1948 plaque, creation of the famous Swedish artist, Carl Fagerberg (1878-1948).

During the 1948 Winter Olympic Games, the RCAF Flyers placed first in the tournament with seven wins and one tie against the team from Czechoslovakia, who also won seven games. The tournament was decided on goal differential. Team Canada outscored their opponents 69 to 5 (a +64 goal differential). The Czechoslovakia team outscored their opponents 80 to 18 (a +62 goal differential). Canada won the gold by a two-goal margin. Their last game was with Sweden.



a) Ice Hockey Gold Medal
1948 Winter Olympics
NAFMC 2010.100.2, gift Gravelle



b) RCAF Flyers Jersey,
Casual Dress
NAFMC 2010.100.1,
gift Gravelle



c) Collection of sports insignia
NAFMC 2010.100.9, 10, 11, 13;
Gift Gravelle



d-e) Participant Medallion,
Winter Olympic Games –
St Moritz 1948 (obverse
and reverse)
NAFMC 2010.100.8, gift Gravelle



f) Mug, Czechoslovakia Team
NAFMC 2010.100.4, gift Gravelle



g) Plaque, Sweden-Canada
Game 1948
NAFMC 2010.100.8, gift Gravelle

W/C J.F. Hone Medal Set

Mr William Hone of Picton donated to the museum a logbook and an exceptional medal set that belonged to his father, W/C John F. Hone (1901–1976). He was one of Manitoba's first "bush-pilots", with a long career in aviation, both military and civilian. He was awarded the Air Force Cross in 1942, as approved by King George VI on the advice of His Canadian Ministers on the occasion of His Majesty's Birthday (*Third Supplement to the London Gazette*, 11 June 1942, p. 2534). In 1945, S/L Hone received a Bar to the Air Force Cross (*Supplement to the London Gazette*, 1 January 1945, p. 116).

In 1936, Hone was commended for conducting "the soundest and most efficient aircraft company operating in the Dominion of Canada". Three years later he enlisted at Camp Borden and received his pilot wings the same year. In 1940, he became an instructor for the British Commonwealth Air Training Plan

and taught at the Air Navigation Schools in Trenton, Rivers, and Edmonton. By 1944 he was posted to the Photo Centre at Rockcliffe (Ottawa). He rose through the ranks from Pilot Officer to Wing Commander and in 1945 S/L John F. Hone was released, but he returned for a brief service in 1948, when he eventually received his highest rank.

W/C Hone's logbook reveals an impressive record of aircraft flown with the RCAF fleet: Harvard, Anson, Oxford, Tiger Moth, Hurricane, Crane, Bolingbrook, Catalina, Canso, Loadstar, Dakota, Fortress, etc. Even more impressive is the civilian fleet: Avro Avian (skis, wheels, and seaplane), Fokker Super (skis, seaplane), Beechcraft (wheels, seaplane), Vedette (boat), Vickers Viking (boat), Vickers Veruna (boat), Mono-coupe, Junkers W/34 (skis), Sikorsky (amphibian seaplane). The entries in this logbook are dated between 1939 and 1968.

RECORD OF SERVICE			
UNIT	DATES		UNIT
	FROM	TO	
CAMP BORDEN	OCT. 3/39		
TRENTON, ONT	8-4/40		
RIVERS, MAN	Nov. 13/40		
DARTMOUTH N.S.	6-6/41		
PENNFIELD RIDGE NO.	21-7/41		
RIVERS, MAN.	29-5/42		
CALGARY, ALTA.	10-7/42		
EDMONTON, ALTA	15-10/42		
WHITEHORSE YUKON	15-10/42		
A.F.H.Q. OTTAWA	MAY 1/43		
BAFFIN ISLAND	JUNE 22/43	TO SEPT 20-43	
A.F.H.Q. OTTAWA	SEPT 20/43	TO OCT 1-43	
FORT ROSS N.W.T.	OCT 21-NOV 13/43		
TRANSPORT COURSE (RMC)	DEC 14/43	TO FEB 17-44	
ROCKCLIFFE (NO 168 SQDN)	FEB 18-44	TO MARCH 20-44	
T.C.A. TRANS ATLANTIC SERVICE	MAR 20-44	TO MAY 10-44 (DORVAL QUE)	
NO 7 PHOTO WING ROCKCLIFFE	MAY 10-44	TO DEC 15-45	
NO 5 RELEASE CENTER WPEC		RETIRED FEB 1-45	



Medal Set belonging to W/C J.F. Hone:
Air Force Cross and bar, Canadian Volunteer
Service Medal and bar, 1939-1945 War Medal.
NAFMC2011.20.1, gift Hone

W/C J.F. Hone Pilots Flying Logbook: last page, showing the record of service, with all RCAF stations where this airman has served. NAFMC 2011.20.3, gift Hone

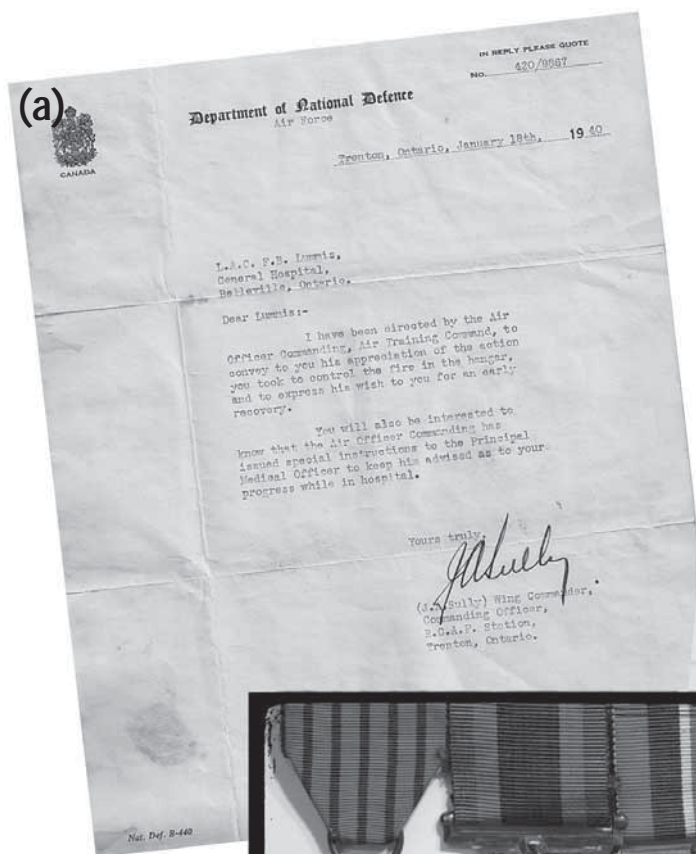
F/Sgt Floyd B. Lummis Medal Set

Mr Doug Lummis of Inverary, ON donated a unique medal set and Second World War memorabilia in provenance of his father, F/Sgt Floyd B. Lummis (1915–2010). The medal set is unique not only for the George Medal, one of the highest gallantry awards in the British Commonwealth recognition system, but also because F/Sgt Lummis was also the first RCAF serving member to be presented with the prestigious medal, in 1942 (*Third Supplement to the London Gazette*, 11 June 1942, p. 2533).

A native of Frankford, ON, Lummis was serving at RCAF Station Trenton in December 1939. As he was draining fuel from an aircraft, a lamp broke into a petrol can and ignited. Lummis carried the burning lamp from the hangar and

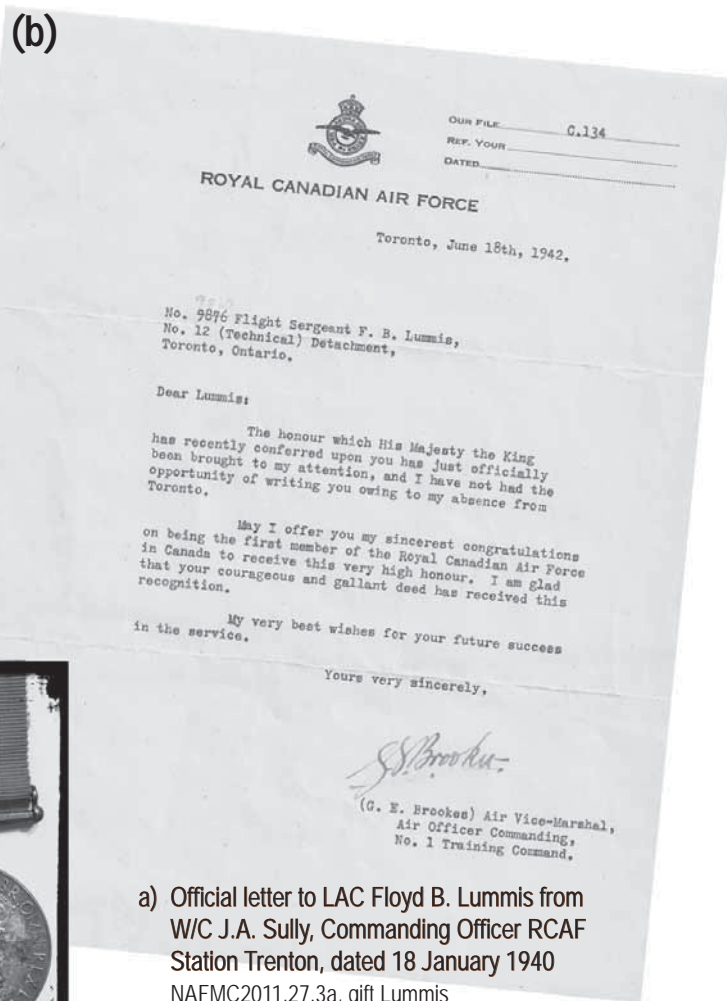
thus “saved twelve aircraft, which, at that date, were invaluable to Canada’s air training plan [BCATP]” (*London Gazette*, *op. cit.*). This was a very courageous act and by the time Lummis had removed the lamp to outside the hangar he was totally engulfed in flames. On 18 January 1940, W/C J.A. Sully wrote to Lummis who was in Belleville General Hospital recovering from his injuries: “I have been directed by the Air Officer Commanding, Air Training Command, to convey to you his appreciation of the action you took to control the fire in the hangar and to express his wish for an early recovery”.

On 18 June 1942, A/V/M G.E. Brookes, Air Officer Commanding No. 1 Training Command, wrote congratulating F/Sgt Lummis “on being the first member of the Royal Canadian Air Force to receive this very high honour [George Medal]”.



Medal Set belonging to F/Sgt Floyd B. Lummis: George Medal (George VI, 1st type), Canadian Volunteer Service Medal, War Medal 1939-45.

NAFMC2011.027.01



a) Official letter to LAC Floyd B. Lummis from W/C J.A. Sully, Commanding Officer RCAF Station Trenton, dated 18 January 1940 NAFMC2011.27.3a, gift Lummis

b) Official letter to F/Sgt Floyd B. Lummis from A/V/M G. E. Brookes, Air Officer Commanding No. 1 Training Command, dated 18 June 1942 NAFMC2011.27.3b, gift Lummis

Camp Mirage Monument

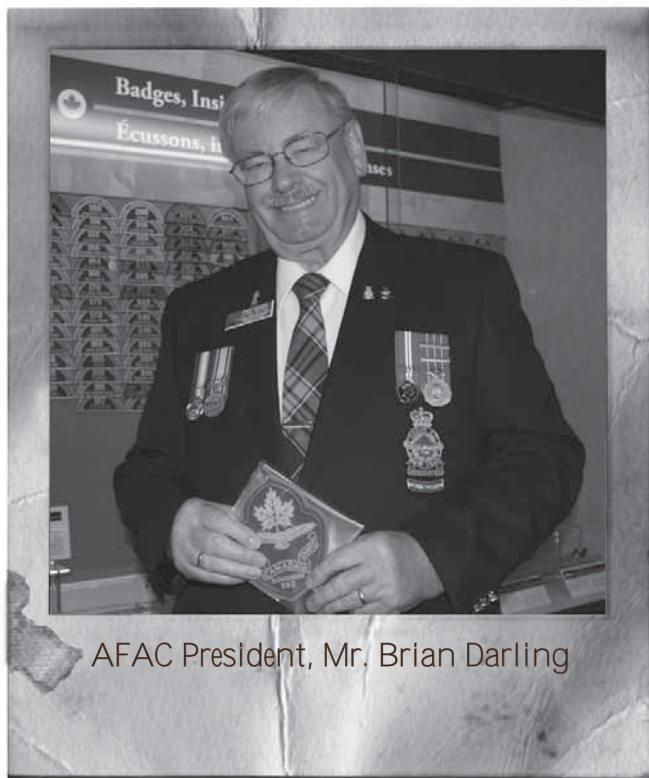
On July 6, 2011, a ceremony at the NAFMC was held to unveil and rededicate the Camp Mirage Monument. Previously standing in the centre of Camp Mirage, the monument is a constant reminder of the service and ultimate sacrifice made by Canadian Forces members. During the ceremony, Minister of National Defence, Peter MacKay shared his impressions of the monument in theatre: "feeling pride and a solemn sense of what was at stake. These cairns belong to all Canadians. We join as a nation to mourn loved ones."

Visitors to the museum have shown their caring and remembrance by placing poppies on the plaques of the fallen. This was a spontaneous action of the public and the museum is honoured to be home to the memorial.



Special Guests for Museum Exhibits

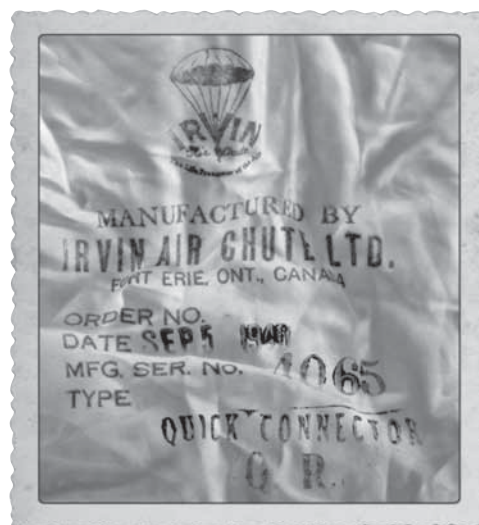
The museum's new Air Cadet Exhibit continues to attract interest. The President of the Air Force Association of Canada, Mr. Brian Darling, arrived early on 24 September for the Ad Astra ceremony. Before marching to his VIP seat, Mr. Darling donated an item from his time with the Air Cadet League: a badge of 592 Sqn Air Cadet, located in Montreal.



AFAC President, Mr. Brian Darling

Irvin Air Chute

Maj Gen (Ret'd) James Hanna of Ottawa visited the museum on Ad Astra Day and brought with him a parachute manufactured in September 1940, by the famous Irvin Air Chute Ltd (Fort Erie, ON). This company was famous for safety equipment for aviation. Established in the USA, in 1919 by the well known inventor of the parachute, Leslie Irvin, it expanded to England, Canada and other Commonwealth countries. During the Second World War it manufactured parachutes for aircrew and airborne units on a very large scale.



Quick Connector Parachute (fragment):
manufactured in 1940, serial # 4065
NAFMC 2011.61.1, gift Hanna

National Air Force Museum of Canada



(j)



(l)



(k)



(m)



(o)



(n)



(p)



(q)



(r)



(s)



NAFMC Summer 2011—Events in Images (from the previous pages)

6 July, Camp Mirage Monument Unveiling

- (a) The Honourable Peter McKay, Minister of National Defence, arriving at the museum for the opening ceremony.
- (b) Camp Mirage Monument.
- (c) Chief of the Air Staff, LGen André Deschamps, speaks to the audience.

31 May, Portraits of Honor

- (d) Mural depicting the portraits of all those who lost their lives during the Afghan mission. (e) Col. David Cochrane, previous 8 Wing/CFB Trenton CO, and POH artist Dave Sopha.
- (f) Public viewing the mural.

17 June, RCAF Memorial Foundation Golf Tournament

- (g) Warkworth Golf Club.
- (h) The Winning Team.
- (i) Green Team on the Golf Course.

24 Sept, RCAF Foundation Annual Charity Banquet

- (j) & (k) Guests at the Banquet.
- (l) Kathleen Rankine of the Banquet Committee.

11 Oct, Toronto Maple Leafs Luncheon

- (m) Crowds greet players as they enter the museum.
- (n) Signing autographs for fans at the fenceline.
- (o) Checking out the Herc cockpit.
- (p) Toronto Maple Leafs pose in front of the CC130 Hercules (tail # 13313).

29 August, Yellow Wings in the RCAF Memorial Airpark

- (q) Tiger Moth and Fleet Finch.
- (r) Walking the Spit into place.
- (s) Harvard pilot Leon Evans and museum PR Specialist, Barb Neri.

EDUCATION

Reflecting On the Experiences of 2010/2011

By: Chris Edwards-Scott, Education Programmer

Why do we reflect? I am a strong believer in the theory that reflection is a primary element of learning. That through reflection individuals can take control of their own learning and by practicing self-assessment skills individuals can recognize what works and what needs to be improved. Acknowledging, entrusting and incorporating this new learning may lead to positive settings with beneficial, long-term and constructive results.

What on earth is she talking about right? Please let me explain where I am going with this. On September 4th I celebrated one year as the Education Programmer in the newly developed Education Department of the NAFMC. Since this date I have found myself in deep reflection. Pondering thoughts of the year past, thoughts like... are we accomplishing what we set out to do? What could we be doing better? Are we meeting the goals and objectives of the program? What do I know now that I did not know then? Here's what I discovered during my time reflecting.

Early on, a business plan was developed which identified that recruitment of volunteer instructors was crucial to the success of this department. I am pleased to share that, at present, the museum's Education Department consists of 27 volunteer instructors, most of whom are either serving or former serving members of Canada's Air Force. Enthusiastic, energetic, and well conversant, our animators have participated in providing



instruction of our curriculum based programs to approximately 43 schools, facilitating to over 1000 students within 58 classes. Above and beyond servicing the school groups, the volunteers have welcomed over 160 pre-arranged guided or self guided tours, including of Scouts, Girl Guides, Royal Canadian Air/Army/Navy Cadets, and other community organizations.

Further reflection determined that, as a consequence of focusing on our customer service needs and the administrative requirements of establishing a new department, time did not allow for the development of all programming that was forecasted in the business plan. Although a little discouraged and frustrated with that outcome, the reality is that we were able to successfully develop six programs very well!!! As a result, the NAFMC is now able to offer educators the following programs:

Grade 2—The Fantastic Flight of the Silver Dart

Grade 3—Letters Home

Grade 6—Flight-Prepare for Take-Off

Grade 7—Understanding Structures and Mechanism—
Form and Function

Grade 9/10—Canadian History since World War I—Time to Share

Grade 11—Transportation Technology—The Rev-olution of Engines.

Currently, a Grade 8 program is in development stages and focuses on Canada's role in the Afghanistan mission. Furthermore, it is our hope that time will allow the completion of all program requirements in the next year.

While delving deeper, looking for further answers to my questions, I found myself reading through many teacher assessments and student reflection pieces. My observation was that these evaluation pieces validated the fact that we are assisting our youth in learning the curriculum required materials along with historical information extras. We are re-enforcing what is facilitated in the classroom and therefore assisting teachers in meeting student success. The reflection pieces forwarded from students also re-affirmed that learners are benefiting from our efforts. One student quote in particular that resonates within is: *"I appreciated learning how planes fly. I think I would like to become a pilot someday."* More than a year ago, who would have thought that we would inspire our youth by simply incorporating Bernoulli's Principles in the museum's school programming!

As a life-long learner, another question asked was, what new knowledge have I acquired during this year-long journey and how has it made an impact on the program? Many may laugh but the first thing that came to mind was Bob Sharpe and Tom Ross, (Education Facilitators here at the NAFMC), educating me on the principles of internal combustion engines and the **SUCK-SQUEEZE-BANG-BLOW** theory. Those that know me well would attest this is not an area of learning any one of us could foresee. However, I am very grateful to these individuals as this information became very useful in the developing stages of our grade 11 Transportation Technology—Rev-olution of Engines course curriculum. This also was a light bulb moment in my career here at the NAFMC. This was the day that I discovered that I did not have to know it all and that those who surrounded me were willing to assist in educating me along the way.

While I contemplate the future success of the education program, one quote comes to mind. Henry Ford's "Coming together is a beginning. Keeping together is progress. Working together is success." With this in mind, I look forward to many more years of working together and creating success!



Education facilitator and museum volunteer Tom Ross instructs grade 11 students on the "Rev-olution" of Engines, part of the Transport and Technology education curriculum.



LCol Sean Lewis, Education Programmer Chris Edwards-Scott and Museum Board Chair Bob Burke show off some of the education program's new marketing materials and the 2011 Annual General Meeting.

RCAF MEMORIAL AIRPARK

Dakota Aircraft Cleaning

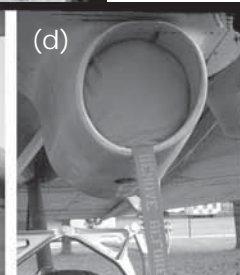
Early this fall, a team from 436 Sqn at 8 Wing/CFB Trenton undertook the task of cleaning the museum's Douglas Dakota CC129. The project was aimed at preventing the spread of corrosion on the metal structure, removing some of the protective gear that was obsolete and cleaning the seasonal wild life signs left from summer. The team was lead by MCpl Gordon Bennett and consisted of Cpl Tanya Logan, Cpl Simon Laurent, and Cpl Mat Caissie. The museum is very grateful and looks forward to continuing this project next spring. Below are the details of their work:

- Remove corrosion and organic dirt from entire landing gear structure, tail wheel and pedestals, refinish metal surfaces
- Remove corrosion, sand and refinish propellers and hubs on both engines, reproduced serial number and manufacturer's stenciling
- Remove corrosion, sand, and apply walkway compound on both wings
- Remove corrosion and refinish exhausts on both engines
- Refinish assorted marking stencils under the aircraft (ground, mooring, etc)
- Refinish markings on fuselage (propeller band, danger, emergency rescue, etc)
- Manufacture and install oil cooler intake covers
- Manufacture and install Pitot tube covers
- Refinish a variety of antennas located under the nose and fuselage of the aircraft



Landing gear and mounting pedestals before (a) and after (b) the cleaning

Intake covers before (c) and after (d) cleaning



Port wing propeller before (e) and after (f) cleaning

Herc Swap

On 21 July, 2011, visitors to the museum had the opportunity to watch a very unique move. CC130 Hercules, tail #130314, which had been on temporary display in the airpark, was exchanged for a permanent version. The new aircraft, tail #130313, is fully equipped and can be viewed by the public in its original flying condition.

Interior tours of the new Herc were offered to visitors during the Yellow Wings visit and on Ad Astra Day. Both were very popular with the museum guests.



Images 1–4: Towing Herc 313 to the pad site in the airpark.

Images 5–8: Airbags were set in place and inflated which raised the aircraft high enough to secure the mounts in place.

Images 9–12: It takes a lot of air to raise an 85 000 lb Herc.

Images 13–16: A controlled deflations ensures that everything is where it should be and the aircraft is secure on its pad.

AD ASTRA CEREMONY

Large Crowd Attends 16th Annual Ad Astra Stone Dedication

By Terry McNamee

The September 24 Ad Astra Stone Dedication Ceremony attracted a big crowd to help celebrate this special occasion at the National Air Force Museum of Canada in Trenton, Ontario.

The number of stones passed the 10 000 mark in August 2011, making this a special renewal of the annual ceremony, and was the first ceremony since the name "Royal Canadian Air Force" was restored by the Canadian government earlier in the year. The event also celebrated the 72nd anniversary of the British Commonwealth Air Training Plan, created in late December 1939 to train pilots and air and ground crew for the Allied forces in World War II.

Each of the stones laid in the museum's air park represents a former or currently serving member of the RCAF or a spouse of a current or former member. More information on the stones can be found on the museum's website.

Master of Ceremonies Stephen Bolton pointed out that 2011 also marks the 60th anniversary of the recruitment of women into the RCAF. Their job was to monitor input from the DEW (Distant Early Warning) Line, a series of radar stations in the far north stretching from Greenland to Alaska and designed to detect any Soviet invasion or attack from the north. This, he said, was the beginning of what would lead to all occupations in the Canadian Forces being open to women.

Colonel Sean Friday, who became the new Commander for 8 Wing/CFB Trenton in August 2011, said he was honoured to attend this ceremony. He said the BCATP was one of Canada's most important contributions to the Allied effort in World War II,

graduating more than 131 000 pilots, air crew and ground crew in less than six years, which he called "an astonishing feat".

He noted that there is currently a lot of new construction and expansion at CFB Trenton, including a new Air Mobility Centre coming in 2012.

As for the Ad Astra program itself, Col. Friday said it is something which brings past, present and future members of Canada's Air Force and their families together. He stressed the involvement of volunteers, both in this program and in the Museum, which he said houses one of the largest collections of aircraft representing Canada's aviation history. He also thanked museum Executive Director LCol (Ret'd) Chris Colton and Col (Ret'd) Cy Yarnell, who came up with the Ad Astra concept, and the many museum volunteers for preserving this country's aviation history "one stone at a time."

The ceremony was attended by many RCAF veterans and their families, Royal Canadian Legion members, Royal Canadian Air Cadets, current members of the RCAF and members of the public. The standard bearers were led in by members of the 8 Wing Pipes and Drums, and the Parade Commander was Maj (Ret'd) C.L. Thomas CD. Additional guests included Air Force Association of Canada (AFAC) President Brian Darling, AFAC Ontario Group President D. Donovan, Quinte Region AFAC Vice-President Howard Johnston and Museum Board Chairman Bob Burke.

The dedication of the Ad Astra stones placed between August 15, 2010, and August 2011 was performed by 8 Wing Chaplain Capt (Ret'd) James Craig.



RCAF MEMORIAL FOUNDATION

The RCAF Memorial Foundation (Foundation) continues to work hard to raise funds to support the Museum and providing monies for the daily operations and maintenance of the museum. This is accomplished through memberships, donations to the Foundation, in memory donations, an annual Golf Tournament and a Charity Banquet.

The Eighth Annual Golf Tournament was held at Warkworth Golf Course on June 17th. Lorne Bermel and his committee worked extremely hard to ensure the unqualified success of this tournament. Nearly \$35 000 was raised for the Foundation, which is another all-time high. As this was Lorne's last year running the tournament, we extend our sincere thanks for a fantastic job over the last four years.

In another effort to raise funds for the museum the Foundation held its third annual BBQ at the Ad Astra Ceremony on September 24th. Although this BBQ was not as successful as the previous two, nearly \$300 was raised.

Our Charity Banquet was also held on September 24th. A great deal of hard work was done by Catherine Sutherland and her committee of Cecilia Bate, Kathleen Rankine and Elizabeth Constantine. The evening was a great success. The food provided

by Occasions by the Bay was scrumptious, the background music provided by the 8 Wing Quartet was very nice, the items donated for auction generated a lot of bidding and the guest speaker, the Chief of the Air Staff LGen André Deschamps, provided a interesting insight into the RCAF, both the past and as it is evolving today. His presentation ended with him stating "that sometime in the future, he hopes that a Chief of the Air Staff will be addressing a dinner in this museum and can make the comment that he was inspired to join the RCAF as a result of his visit to this museum." The Banquet made slightly over \$5000 and the auction made over \$2500.

I would like to extend thanks to all who attended the Banquet and participated in the Golf Tournament. Your involvement and support has been instrumental in the Foundation's fundraising efforts on behalf of the National Air Force Museum of Canada.

We continue to look for personnel interested in serving on the Board for a three year term. If interested, please contact Bob Prystai at 613-771-1912, by email at rprystai@cogeco.ca or Cecilia Bate at 613-965-7314, by email at foundation@airforcemuseum.ca for more information.

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