



National Air Force Museum of Canada THE LOGBOOK

July 2015

Volume 6 Issue 1

A visit to the National Air Force Museum of Canada (NAFMC) elicits many wide ranging experiences and emotions. From the wide-eyed awe of a child's first encounter with the grandeur of the Halifax, to the silent tears of a Silver Cross Mother as she traces her child's name on the Camp Mirage Monument, every visit is a unique and personal engagement between guests and the Museum. Some come to wonder, some to understand and some to remember and weep. Whatever reason brings people to the NAFMC, they leave a little changed. Each visitor takes a part of the Museum with them at the end of the day, but they also leave a piece of themselves behind. Shared stories with a tour guide, laughter and smiles with an education facilitator, technical snippets with one of the restoration crew or a note in the guest book—these daily interactions amass and combine to broaden our understanding of visitors needs and deepen our commitment and respect of those who's stories we tell.

One of the most inspiring examples of the reciprocal relationship between the Museum and visitors can be seen annually in the Heroes Highway Ride and Rally. Riders from all walks of life and all corners of the province (and beyond) gather at the NAFMC to ride on-mass along the Highway of Heroes in support of all Canadian troops who serve their country at the risk of their own personal well being. This year's event was held on June 6 and more than 1200 motorcycles participated. Ride coordinators and Museum personnel working together ensured that both participants and visitors were involved in commemorating past and present serving members of the Canadian Armed Forces.

The NAFMC is continually changing and adapting to ensure each visitor finds their own experience to take away and to share with others. This is how the history and traditions of Canada's Air Force will carry on and how they will continue into the future and beyond.

Upcoming Museum Events

July 4 2015

Pan Am Torch Relay Event

July 15 2015

NAFMC Annual General Meeting & Lunch

July 26 2015

Foundation Wings & Wheels

September 26 2015

Ad Astra Ceremony

October 17 2015

Foundation Banquet



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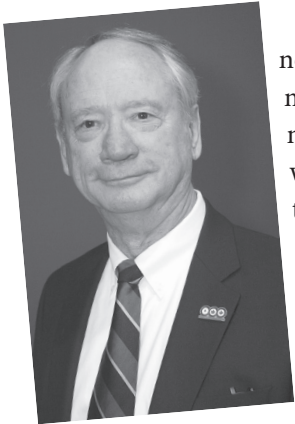
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FROM THE EXECUTIVE DIRECTOR

Chris Colton



Finally after four months I am looking out on a parking lot that is not covered with snow. Indeed the last months of winter were a challenge just navigating the sidewalks and entrance ways. But now spring is back and with the 1st of May we are again open 7 days a week. The winter period has allowed us to continue the task of moving from old to new. Many of the exhibits that had been on display in the old gallery are now repositioned in the main

exhibit hall. As the months progress this task of populating our new Museum areas will continue in earnest. The Curator, Kevin Windsor, has a long and detailed list of tasks ahead that will allow the Museum to greatly enhance the number of artefacts on public display. While in some cases the changes are small, others will require a large shuffling of the interior space to make way for these new exhibits. You will begin to see the repositioning of aircraft already happening as we take the next year to prepare for the 75th anniversary of the British Commonwealth Air Training Plan (BCATP). 8 Wing/CFB Trenton has been chosen by the RCAF to be the central focus of this 2016 celebration and our Museum will of course be developing an appropriate BCATP display to support this theme.

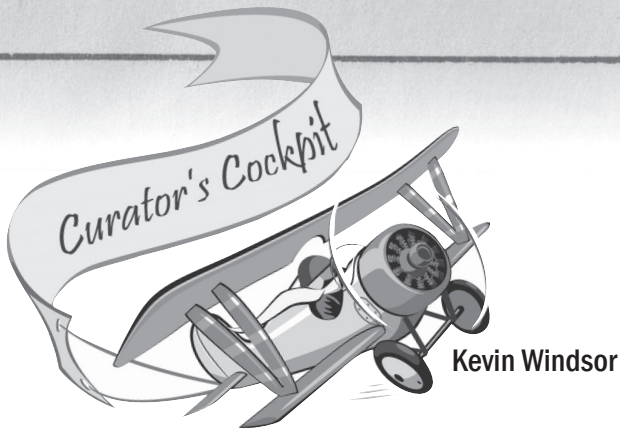
In addition to artefact changes, we welcome the newly formed NAFMC Foundation office and their administrative clerk Brigitte Frances. Their new office space is located at the

far end of the administrative area on the second floor where the video room previously existed. With a fully dedicated staff member to handle all of the Foundation activities daily, this will allow the Museum's clerk, Cecilia, to broaden her administration support to a number of Museum functions. This will include becoming the prime office for event handling. Official military functions and other media related events will continue to be coordinated through Barb. Cecilia will continue to occupy her present location but will be available now through a new phone number and email address. You can now reach her at 613 965-3588, adminclerk@airforcemuseum.ca. A full Museum directory is included in this issue on page 15.

This is a great opportunity for all of our friends and visitors to reacquaint themselves with our refreshed displays and newly acquired artefacts. Your continued support with volunteering and generous financial support through gift shop purchases or your yearly donations will ensure that this facility thrives and delivers to the visiting public a clear and entertaining understanding of the history and heritage of Canada's Air Force. The present RCAF motto "*Sic Itur Ad Astra*" (such is the pathway to the stars) is indicative of our future plans and goals.

And by the way, let us know how we are doing. We sincerely appreciate your comments and suggestions and follow through with all issues that you bring to our attention. Take the time as you exit, to leave us a note in the comments book at the front entranceway. Enjoy a wonderful spring and summer season.





In 500 BCE Plato wrote, "*Ta onta ienai te panta kai menein ouden*" which translates as "All entities move and nothing remains still". This is true of every organisation and true of the Museum as well. While on the outside it looks like things haven't changed a lot, I can assure you that behind the walls things are changing at a fast pace. In December of 2014, the building where some of our collection was housed was sold to another company. This was the catalyst to look seriously at our collection management, storage, retrieval and inventory methods. Further to that, it meant we had to pack up the entire collection that was stored off-site, return it to the Museum and decide where to put it. As a result, you will see a lot of boxes, uniform racks, and other artefacts behind the false walls we have put up in the old curling rink. Part of that will be walled off for a new collections storage area, and old collection storage areas will be turned into rooms that design and create exhibits. When the storage is completed all of the artefacts will be housed under one roof with updated locations, and inventoried.

We are finding some true treasures here at the Museum. We have a truly amazing collection here, and this is giving the Curatorial staff a unique chance to look at everything in a short period of time. It has been a herculean task. One that has tested the limits of everyone on the Curatorial team (and neighbouring departments that we occasionally displace) but we are confident of the final product and it will reduce our artefact retrieval time.

So for now we will beg your patience, but in the end we will have artefact storage that will give us approximately 20 years worth of growth, our retrieval times will be shortened to allow us to find artefacts quickly for displays or loans, and we will have a room dedicated to archives storage that can be used for research.

New displays will be coming from this. Work has begun on a British Commonwealth Air Training Plan exhibit for the summer of 2016, and one special "secret" exhibit that the Curatorial team is in the process of negotiating now. More will come on that later.



NEW ACQUISITIONS

Portrait of King George VI in RAF Uniform

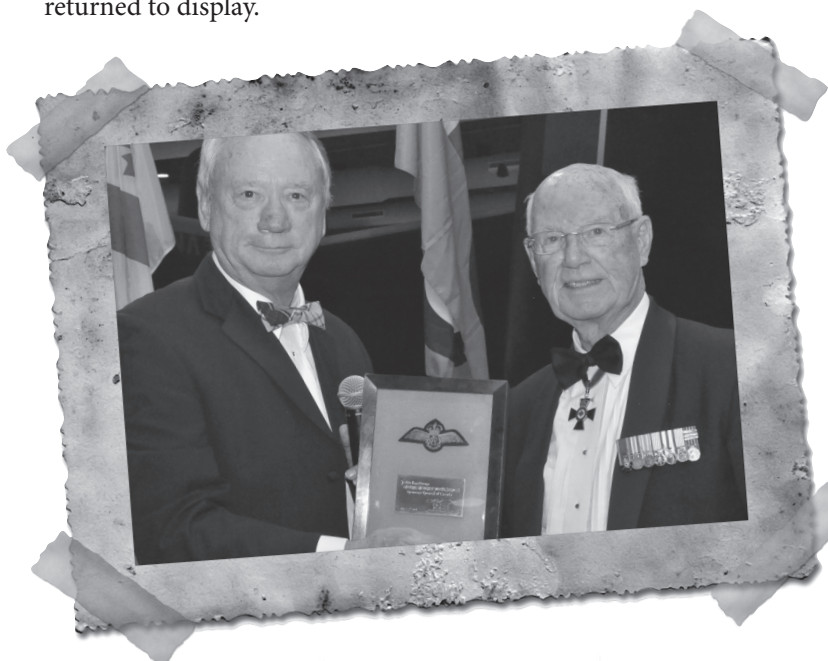
During the winter of 2014 the National Air Force Museum of Canada was the lucky recipient of a portrait of King George VI. This oil on canvas painting may be familiar to many, as it hung in the Trenton branch of the Quinte West Public Library for many years. Completed by artist Randolph Stanley Hewton between 1936 and 1939, it features HM George VI wearing the uniform of Marshal of the Royal Air Force, an honorary rank which he received on 11 December 1936.

Hewton was born in Maple-Grove, Quebec in 1888, and studied under William Brymer in Montreal (1903) and at the Académie Julian in Paris (1908-1913). In Paris he met A.Y. Jackson (1912), one of the founding members of the famed Group of Seven, whose influence on his style would be considerable. Hewton's strongest development was in figure painting and portraiture, in which he successfully combined the traditional fundamentals with contemporary influences. He was a founding member of the Canadian Group of Painters (1933) and was elected to the Royal Canadian Academy of Arts in 1934.

Upon receiving this generous donation from the Quinte West Public Library, the painting was put on display in the Museum's Main Exhibition Hall. It has since been removed from display in order to be properly processed. Due to the renown of the artist and the incredible size of this particular painting, measuring a total of 80cm x 100cm unframed, Curatorial staff at the Museum are currently determining appropriate enhanced security measures for this piece before it can be returned to display.



NAFMC 2015.18.1 – Portrait of King George VI in RAF Uniform by Randolph Stanley Hewton



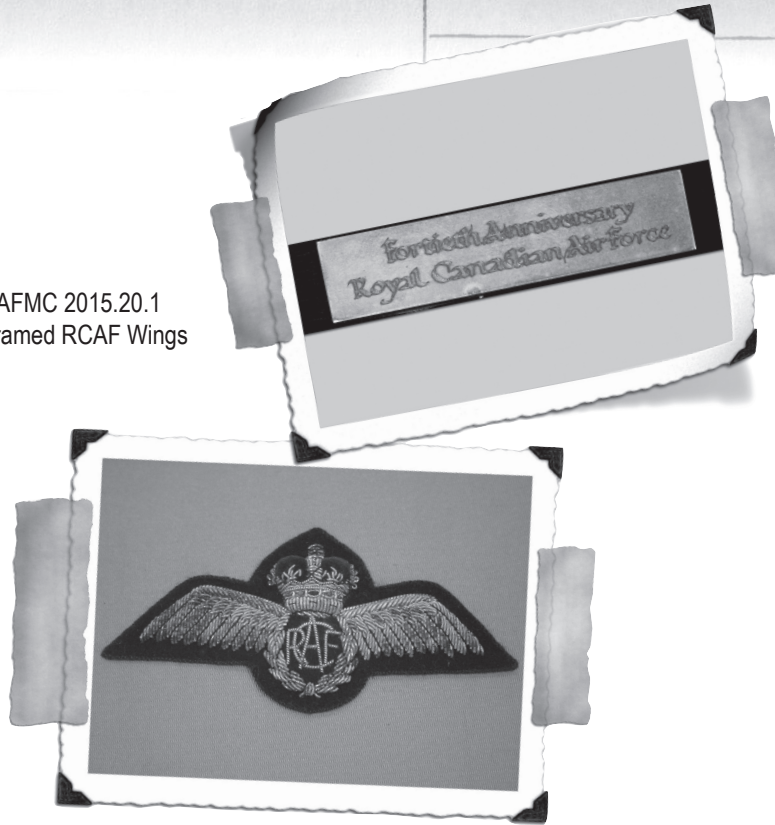
RCAF Wings

On 1 April, 2015 a donation was presented to Executive Director Chris Colton at the annual Wing Mess Dinner held on the anniversary of the formation of the RCAF. This donation, a framed RCAF Wings badge, has a very unique history. These Wings were presented to Governor General Georges Vanier on 1 April, 1964 by Air Marshal C.R. Dunlop, who was Chief of the Air Staff at the time. They were in recognition of the 40th Anniversary of the Royal Canadian Air Force.

NAFMC Executive Director Chris Colton being presented with the RCAF Wings by MGen (Retd) Al Pickering at the 1 April Wing Mess Dinner



NAFMC 2015.20.1
Framed RCAF Wings



Following the death of Governor General Vanier in 1967 these Wings were presented to Marc Landry, the Air Force Aide-de-Camp, who was with Vanier at the time of his passing. The Vanier family gave these Wings to Landry in thanks when they left Rideau Hall. The Wings were presented to Chris Colton by MGen (Retd) Al Pickering of the Kingston Branch of the RMC Club of Canada on behalf of Marc Landry's widow, Cherolyn Landry.

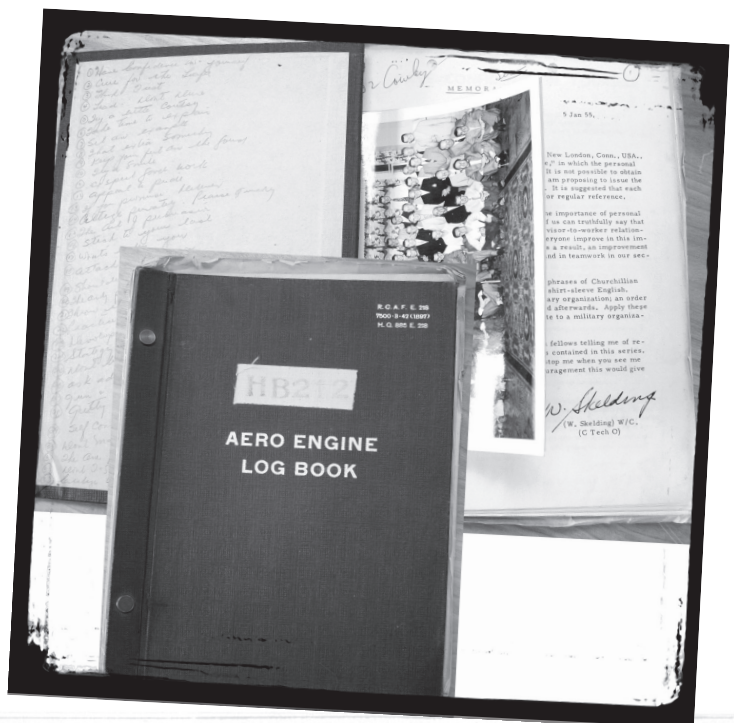
The Wings, still framed as they were when presented to Governor General Vanier, bear two engraved plaques. The interior plaque reads: "To His Excellency General Georges P. Vanier, DSO, MC, CD, Governor General of Canada" and features the engraved signature of Air Marshal C.R. Dunlop. The engraved plaque on the exterior of the frame reads: "Fortieth Anniversary Royal Canadian Air Force".

Lost and Found

In January of 2015 an RCAF Manual was brought to the Museum. It had been left behind at Tomassos Italian Grille in Downtown Trenton by a customer. Tomassos wanted to ensure it was properly stored until the owner could be found, so it was brought to the Museum for safe keeping.

The book has papers in it dating to the 1950s, and the name WO2 Cowley is written on the first page. It contains memos, photographs, and RCAF training publications.

If you are the owner of this book, or know to whom it may belong, please contact Assistant Curator Laura Imrie at 613-965-2511 or assistantcurator@airforcemuseum.ca



COLLECTION MANAGEMENT

My name is Deanna Way and I am a student of the Applied Museum Studies (AMS) program at Algonquin College in Ottawa, Ontario. The AMS program prepares students, like myself, with specialized training in Museum-related work such as collections management, educational programming, and exhibition preparation. Part of the program includes an internship component which provides a great opportunity for students to apply theory and practicum training into the workplace.

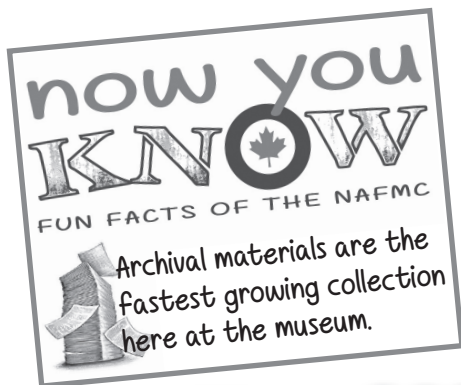
On January 5th 2015 I began my 4-month internship here at the National Air Force Museum of Canada working under the guidance of Assistant Curator, Laura Imrie. The primary focus of my internship has been to help the Museum create a new collections storage plan with enough room to accommodate twenty years of growth. Construction of a new collections storage space is slated to take place October 2015. In order to get started on this exciting project, there were a few steps I needed to take before the creative planning could take place.

The first and most important step was to begin with familiarizing myself with the National Air Force Museum of Canada's entire Museum collection. I started right away with my research.

I began with assessing all the new acquisitions to the Museum over the course of six years starting from January 2009 all the way to December 2014. During that time the Museum acquired a whopping 4160 artefacts!

Once I had a better understanding of what the Museum housed in their collection it was time to move forward. It is a Museum's job to ensure that all artefacts are protected and safely stored away so they can be preserved for future generations. Artwork artefacts are especially fragile to keep in a collection and often require careful storing techniques. As a result, I conducted a small inventory of the Museum's collection of framed art. I needed to make sure that when they move to the new storage space, they will be properly stored away. It was apparent that some of the frames used to house the art are no longer suitable to keep the art safely stored for an extended period of time. Each piece of artwork that is in need of a new home has now been flagged for re-housing in the near future.

Another big collection here at the National Air Force Museum of Canada is the uniform collection. The Museum is home to hundreds of uniforms. I spent many weeks organizing all of the uniforms so they will be easily identifiable. Through this process, I learned a lot about the different ranks and uniform types and how they changed over time.



Becoming familiarized with the collection.



Taking a look at the Museum's framed art collection.

Finally, it was time to sit down and create a floor plan for the new collections storage space. I hauled around Museum blueprints for weeks and took photographs of all the nooks and crannies in the current collections storage room. I measured every single shelving unit the Museum has and converted all of the measurements into a 1:125 scale. Then I created a scale model on paper and on the computer which included all the shelving to be included in the new collections storage space. This was a time consuming process in which I got to play around with different shelving configurations. I made several different options to be reviewed. After discussing with Laura and Kevin, we picked the winning floor plan!

On a sunny Monday morning in March I got to work with an awesome team of volunteers and staff. Everyone pitched in to begin making the floor plan come to life. It was a hard and dedicated day of building shelving units. We had a great team and everyone did such a wonderful job. These shelving units will eventually store uniform pieces such as hats and boots.

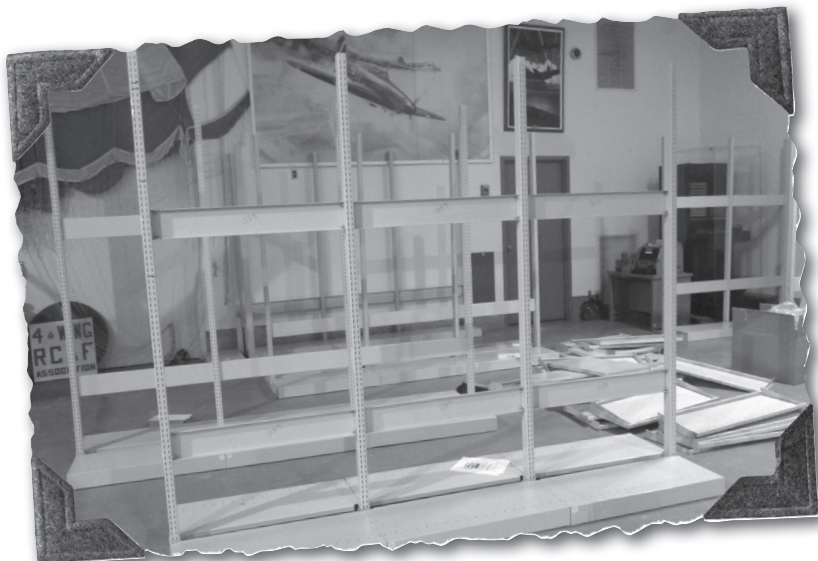
By the time you read this, I will have completed my full internship at the National Air Force Museum of Canada. There is still much more to do before the collections storage plan will be put into full motion but the process has begun. Moving a Museum collection around can be a complicated and intricate process. However, the new collections storage room will be a great home for the National Air Force Museum of Canada's artefacts.



A quick glance at some of the uniform clothing racks.



Kevin and Arlene building shelves.



Hard work in progress!!

National Air Force Museum of Canada



The annual Volunteer Christmas lunch was held in the Museum on December 20, 2014. Great food and fun had by all!



The Chipmunk was moved from the mezzanine back onto the main floor. It was replaced with the newly acquired Yale. Both the Harvard and the Yale will be incorporated into the upcoming BCATP exhibit next year.



In partnership with the Trenton Military Family Resource Centre, the NAFMC hosted a Family Fun Night. Games, interactive displays and a special guest made the evening a big success with all who attended.



Members of 436 Squadron in front of the "Canucks Unlimited" Dakota. The Squadron graciously washed all the Airpark aircraft and monuments recently.

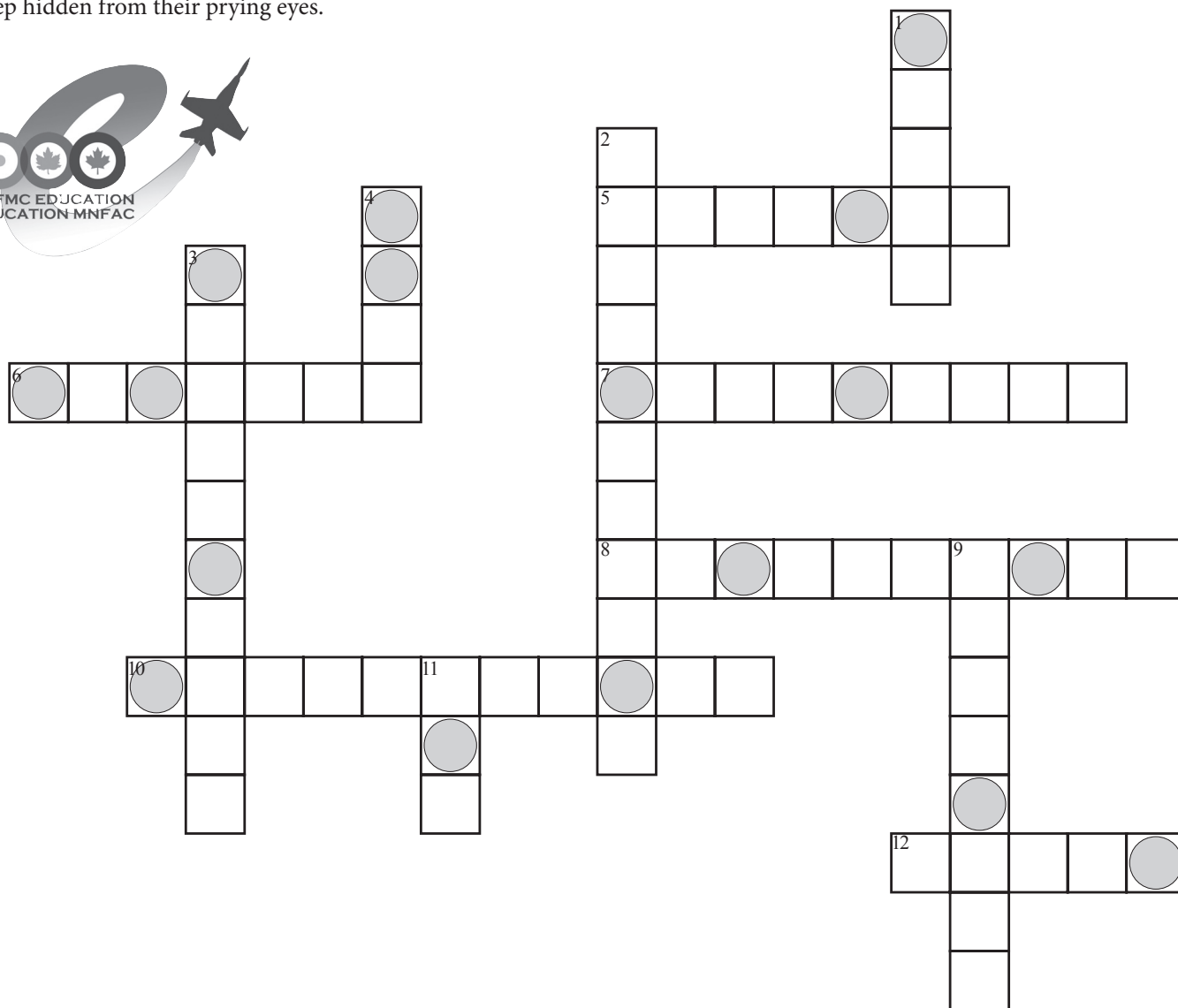
EDUCATION

Secrets: we all have them. Some secrets are more important than others and require secure ways of being transmitted. Of course if you go to such length to hide your message, it must be very important, right? So other people will try their utmost to get at your information, trying to find the secret key to your message and to uncover what it was that you tried so hard to keep hidden from their prying eyes.



Here at the NAFMC we have some secrets of our own. The Education Department is more than happy to share one of its secrets with you but

First you need to solve this cross-word puzzle.



Across

5. The NAFMC's most prized artefact
6. With two main wing structures, the Burgess-Dunne is what type of aircraft
7. Canada's Aerobatics Team
8. Assistant Curator at the NAFMC
10. The Great Escape's famous Tunnel King
12. Aircraft recovered last year from Lake Muskoka

Down

1. The "R" in RCAF
2. Name of the NAFMC's director
3. First powered aircraft flown in Canada
4. The Dakota was part of the D-Day invasion in what month
9. Person in charge of the Restoration Workshop
11. What every visit to the NAFMC includes

RESTORATION

After undergoing ten months of repair and beautification offsite, the Museum's F-86 Sabre was brought home sporting her brand new colours. Aircraft 23257, Canadair designation CL-13, was delivered to RCAF Station Chatham NB on Nov. 6 1954. A Mk. V version, the aircraft continued to fly with the Sabre Transition Unit (STU) until its retirement in 1968.

Although previously depicted in the Golden Hawks aerobatic team colours, a/c 23257 never served as a Golden Hawk. As it is the policy of the Museum to display our aircraft as closely as possible to their historic use and appearance, the

decision was made to return the Sabre to her Station Chatham colours as flown with the (STU) in the early 60s. The aircraft was moved back to its previous airpark location on May 29.

In May of 2014 the aircraft was removed from the RCAF Memorial Airpark adjacent to the Museum, for revitalization, thanks to a grant from the New Horizons for Seniors Program (NHSP). Presented on behalf of the Federal Government by MP Rick Norlock last May, the program helps ensure that seniors can benefit from, and contribute to, the quality of life in their communities through active living and participation in social activities. The NAFMC is grateful to all who were involved in this restoration programme for the opportunity to not only preserve an important artefact, but to also showcase the superb craftsmanship, technical knowledge and extensive skills our talented volunteers bring to the community.

In addition to the superb efforts by our volunteers in the repair and preparation stages, the project partnered with the Aerospace and Telecommunications Engineering Support Squadron (ATESS) at CFB Trenton. We wish to take this opportunity to thank LCol Marie-Claude Gaumond and her talented team who were responsible for painting the aircraft.



Restoration and Airpark crew move the Sabre back into place on May 29th.



VOLUNTEERS

On May 27, 6 of the Museum's dedicated volunteers were awarded service recognition by the provincial government. Ontario Volunteer Service Awards were presented to:

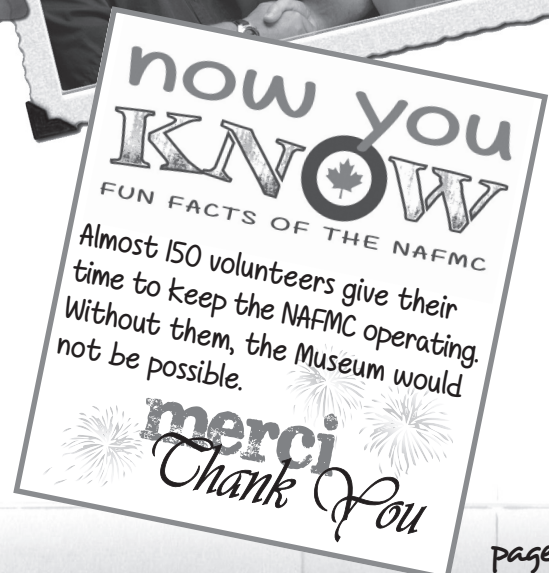
Andy Anderson	5 years	Don Janes	20 years
George Court	5 years	Rejean Lapierre	5 years
Stephen Farrell	10 years	Rod White	30 years

1. Stephen Farrell
2. Andy Anderson
3. Don Janes

Awards presented by MPP Todd Smith

4. Rejean Lapeirre
5. George Court

Awards presented by NAFMC
Executive Director, Chris Colton



National Air Force Museum of Canada



FOUNDATION

Michael Muzzerall (Outgoing Foundation Chair)

This Spring is bringing many changes to the Foundation the most noticeable is that as of 1 April 2015 we have our own office and a new administrative assistant. The Foundation is formally renting office space in the Museum on the second floor room 203 (the old video room). In addition, we will install our own Development Administrative Assistant. This change is due in part to a decision by NPF and also reflects an evolution in the Foundation that has been slowly coming.

This new position in the Foundation will assume the administrative and public relations tasks that have been so ably handled by Cecilia Bate and Barb Neri but which are not part of their main jobs for the Museum. So our new person will focus on Foundation activities while Cecilia and Barb work of the Museum activities. And yes, of course, there will lots of cooperation and coordination as we go forward. The new office and staff will result in a change in website and email addresses but current contacts will be effective for a while at least

So who is this new person you ask? Her name is Brigitte Frances. Brigitte is from Belleville and comes with experience in fund raising, media relations, design and layout and has worked with many volunteer organizations. Her responsibilities will include supporting Foundation fund raising activities including media and online. In addition she will have handle the administrative details of the Foundation as we continue our fund raising efforts to support the Museum.

The other change in the Foundation is the election of a new slate of Executive and a few new members. We have two new members of the Board Steven Goodman from Cobourg and Alison Ebbs of Trenton. Mike Muzzerall is stepping down as Chairman and will step away from the Board but, at least for this year, will support the Foundations Golf Tournament. The newly elected executive for 2015-16 are:

Chair: Rod Wartman, **Vice-Chair:** Shawn Graham-Drew and **Secretary Treasurer:** Chris Frazer.

On a financial note we recently received a donation of \$5000 from the estate of Squadron Leader (retired) Clarence Wilbert Mailman who passed away in November 2014 in Allison Ontario. He retired in 1974 after a 30 year career in the RCAF. On 31 March 2015, his daughter Carolyn Birney dropped by the Museum and presented a cheque to the Foundation Secretary-Treasurer Chris Frazer. We thank the family.

In closing this article, I ask that you continue to support the Foundation. This can be in many ways. Donations of money are always accepted. Contact the Foundation and we can discuss how Planned Giving may be appropriate for you. In addition to financial support the Foundation needs donations of talents. You could volunteer to support activities for example we often need bodies to move chairs and tables in preparation for events. You could join the Foundation board and help steer the efforts of the Foundation. However you can, please consider the Foundation as you determine how to allocate your time.

UPCOMING FOUNDATION EVENTS

26 JUNE 2015

12th Annual Golf Tournament

Warkworth Golf Club

26 JULY 2015

Wings & Wheels

Classic car show with the Quinte Humane Society in the Airpark

17 OCTOBER 2015

Gala Dinner

details to be announced

For information on any of these events please contact Brigitte Frances at 613-965-7314 or foundation@airforcemuseum.ca

NATIONAL AIR FORCE MUSEUM OF CANADA DIRECTORY

Mailing Address:

PO Box 1000, Stn Forces
Astra, ON
K0K 3W0

Physical Address:

220 RCAF Road (Bldg 132)



Information: 613 965-RCAF (7223) or 866 701-RCAF (7223) Toll Free

Fax: 613 965-7352

Web Site: www.airforcemuseum.ca

HOURS OF OPERATION

1 May – 30 September

Mon to Sun 1000-1700

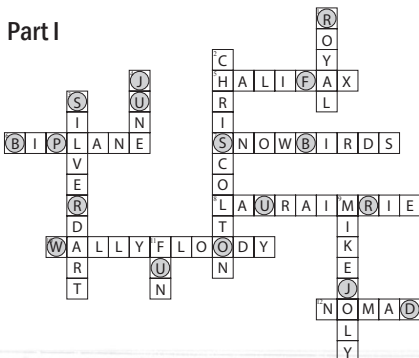
1 October to 30 April

Wed to Sun 1000 – 1700 (Closed Mon and Tues)

STAFF

Position	Name	Phone # *	Email
Executive Director	Chris Colton	613 965-2208	director@airforcemuseum.ca
Curator	Kevin Windsor	613 965-3521	curator@airforcemuseum.ca
Assistant Curator	Laura Imrie	613 965-2511	assistantcurator@airforcemuseum.ca
Gift Shop Manager	Arlene White	613 965-7012	giftshop@airforcemuseum.ca
Administrative Clerk	Cecilia Bate	613 965-3588	adminclerk@airforcemuseum.ca
Public Relations	Barb Neri	613 965-4643	publicrelations@airforcemuseum.ca
Webmaster	Barb Neri	613 965-4643	webmaster@airforcemuseum.ca
Education Programmer	Gina Heinbockel-Bolik	613 965-3874	education@airforcemuseum.ca
Restoration Technician	Mike Joly	613 965-2864	restoration@airforcemuseum.ca
Foundation Office	Brigitte Frances (Development Administrative Assistant)	613 965-7314	foundation@airforcemuseum.ca
Research Dept.	Bill Nurse	613 966-2531	research@airforcemuseum.ca
AD ASTRA Office		613 965-4645	adastra@airforcemuseum.ca

Part I



Education Code Challenge Answers

Part II

FUBSWRORTJB SURJUDP

Part III

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